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 an imprint of Morgan James Publishing

2013 Winter-Spring-Summer catalog

KÖEHLER BOOKS COMBINES the award-winning creativity and flexibility of an Indie fiction house with the marketing muscle of a major league publisher, Morgan James Publishing, and the distribution power of Ingram Publisher Services. We concentrate on Historical, Detective Mystery and Crime, Christian and Young Adult works of fiction.

## WHAT WE OFFER:

- Competitive author royalties
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Founder John Köehler had a distinguished career in advertising and design as an Art Director, and owned a graphic design studio for 15 years. He has won numerous design awards during his career. John also was the director of Young Life Capernaum in Hampton Roads, a ministry for kids with disabilities. John is the 1991 Boomerang World Champ. He is working on his fifth book, *Billy Blue Sky*, set to launch in early 2013. He lives and works in Virginia Beach.



Partner & Executive Editor Joe Coccaro was a senior editor and writer for nearly three decades, working for major newspapers in three states, including *The Virginian-Pilot* in Norfolk. While there, he started a book division that published several titles. Joe has won more than a dozen writing awards in three states. Joe co-writes memoirs and emphasizes a collaborator approach to coaching and editing authors. Joe trains and competes as a road bicyclist and runner. He lives and works in Norfolk.



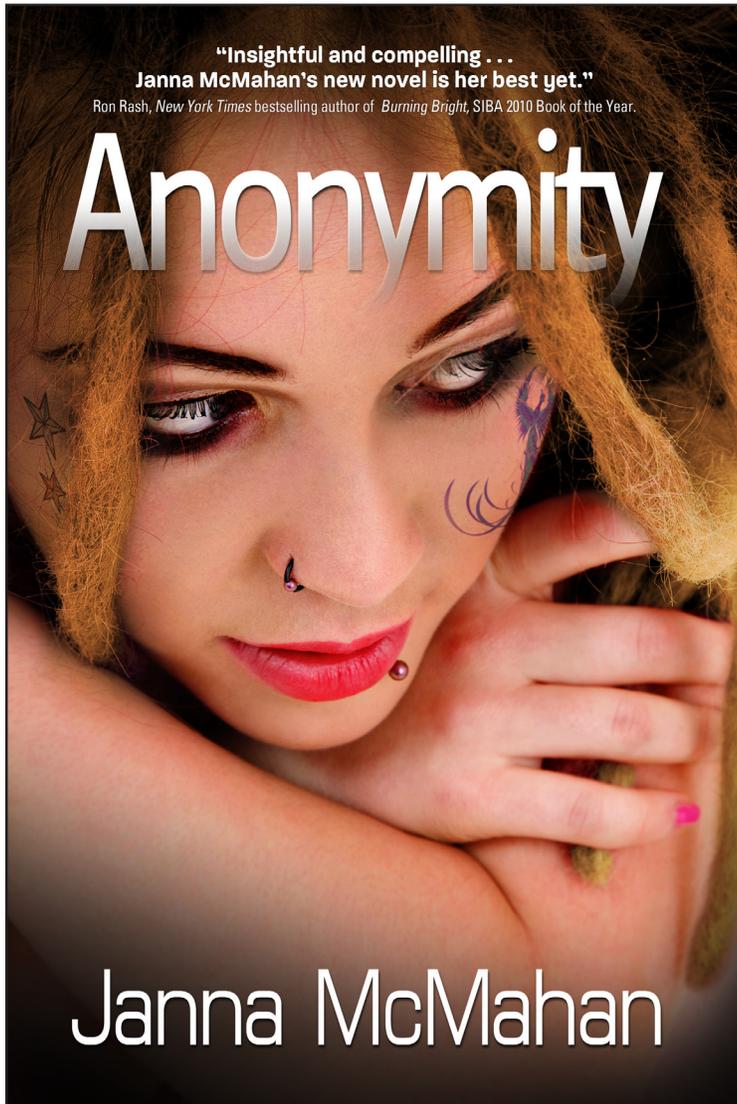
Publishing Associate Cheryl Ross is an award-winning writer. She was a journalist for the Chicago Reader, The Virginian-Pilot and the St. Petersburg Times, and won state and national awards for her work. She also cultivates and acquires stories by African American writers. Cheryl recently authored an educational series used for a PBS documentary. She is the president of the Hampton Roads Black Media Professionals (HRBMP).



David Hancock is the Founder of Morgan James Publishing and The Ethan Awards, and has co-authored nine books including *Guerrilla Marketing for Writers* and *The Entrepreneurial Author* and is reported to be the future of publishing. David also sits on the Executive Board of Habitat for Humanity Peninsula, and is chairman of the Board of The National Center for the Prevention of Community Violence.



W. Terry Whalin, Acquisitions Editor, understands both sides of the editorial desk—as an editor and a writer. A former literary agent, Terry is an Acquisitions Editor at Morgan James Publishing and the fiction Imprint, Köehler Books. He has written more than 60 nonfiction books through traditional publishers. For three years, Terry was a fiction acquisitions editor at Howard Books, a division of Simon and Schuster. Also for 12 years, Terry was an ECPA Gold Medallion judge in the Christian Fiction Category. He reads a broad range of fiction genres and has reviewed fiction for Book Page and many other publications.



### DESCRIPTION

She's not just a random homeless girl. Lorelei is street smart, elusive and manipulative. She's a survivor, always on the move. Always one step ahead of the danger in her past.

Emily's a hard-partying bartender in downtown Austin with problems of her own. When she meets a handsome reporter looking for a photographer, Emily volunteers her camera skills. As she follows him into the sordid world of gutter punks, Emily finds an unexpected friendship that will redefine her life. But Emily realizes too late that each of her attempts to help only puts her new friend in ever increasing peril.

*Anonymity* is a gritty, harrowing account of young people who live life on the edge when all they really want is a safe place to call home.

## *Anonymity*

**Janna McMahan**

*“Anonymity is an insightful and compelling novel of young people adrift on the streets of Austin, Texas. Janna McMahan’s new novel is her best yet and will no doubt find a wide and appreciative audience.”*

--Ron Rash, New York Times bestselling author of *Serena* and *Burning Bright*, SIBA 2010 Book of the Year.

**Distributor: Ingram Publisher Services**

**Pub Date: 01/01/2013**

**Price: \$15.95 USD / \$16.95 CAD**

**EAN: 978-1-938467-23-3**

**Trim: 6 x 9**

**Format: Trade Paper**

**Pages: 284**

FIC019000 - Fiction/Literary

### AUTHOR BIO

Janna McMahan is the national-best-selling author of three previous novels—*Calling Home*, *The Ocean Inside* and *Decorations*. A finalist for the Flannery O'Connor and the Mary McCarthy awards for short fiction, McMahan's

short stories and non-fiction have been published in numerous magazines and journals. Visit [www.JannaMcMahan.com](http://www.JannaMcMahan.com) for more information or visit her on [Facebook.com/JannaMcMahan](https://www.facebook.com/JannaMcMahan) and [twitter.com/JannaMc](https://twitter.com/JannaMc).



"Freedom's just another word for nothing left to lose."

KRIS KRISTOFFERSON

## Lorelei

PASSENGERS BEGAN collecting their bags from overhead storage long before the dusty bus lurched to a stop in the terminal. Lorelei pressed her forehead against the window and peered out through the ghostly fingerprints of previous riders. People bumped into each other and apologized as they shuffled around. She followed their reflections in the smudged glass as they inched toward the exit.

Mothers caressed the damp curls of their heavy-eyed children. They planted kisses on smooth cheeks to rouse their babies. Longing drew sharp on Lorelei's heart, but she pushed it down. Emotions were the enemy.

The bus driver eyed her in his rearview, the young straggler with no one waiting for her, nowhere in particular to go. She expected him to be impatient, but he seemed content to merely watch her make her way toward the front.

"Good luck, honey," the driver said when she finally stepped off. "Girl like you, you got to be careful out there." The accordion doors hissed closed and she was left in a gas-flavored fog as the bus pulled away.

She could use a little luck. And food. She could definitely use some food.

Lorelei tried to ignore hunger, to force her body to forget the purpose of that ache. The times she was able to endure the black gnaw in her gut, she felt strong and in control.

This wasn't one of those times.

She had eaten her last Slim Jim in the Phoenix Greyhound terminal while she waited for some guy to pay her fare through to Austin. She had picked him because he seemed gentle, like he would help her when she told him about searching

for her brother. She could read people now, which ones were easy targets, which ones to avoid.

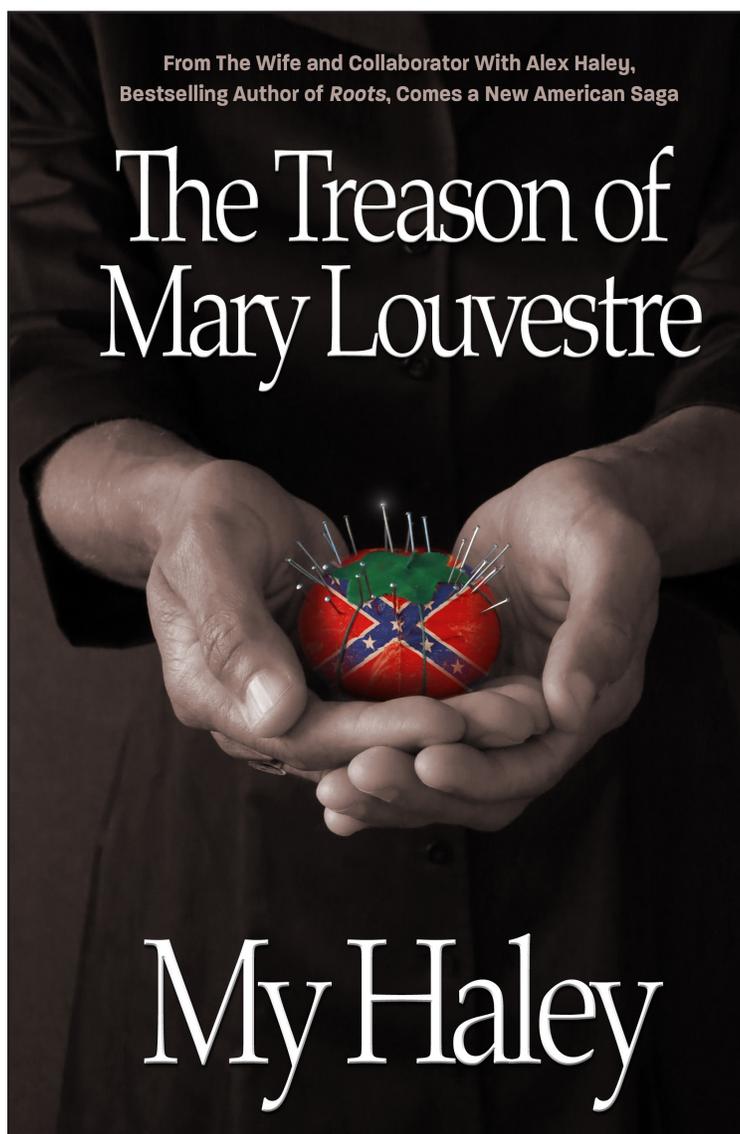
For more than a year, she had been walking and hitching, cramming into rattletrap cars and vans with other worn-out travelers. She left home for Portland, then worked her way down the coast to L.A. and across the rocky flatlands of the Southwest. If she didn't have luck in Austin she'd move on to New Orleans, maybe Miami before winter. Being homeless in winter sucked.

Outside the station she spotted kindred spirits, a group with tattoos and lived-in clothes, packs and bedrolls. One had a thin dog on a frayed rope. She waited, hoping they would be cool, but one of the girls gave her a warning look, so she moved on.

Austin's heat blanketed her. The sun was low in the sky but still strong enough to force her into the shadows of buildings and trees. The sidewalk radiated heat. A digital bank sign read 107 degrees. She was parched. Her mouth, even her eyes were dehydrated. Texas was the sort of dry hot that smothered a person's spirit.

The Salvation Army was close to the terminal. She waited a block away, watching. Dozens of men were hanging around outside smoking. Some stood on the corner peering up and down the busy street as if waiting for something important to happen. But she knew they were just drunks and mentals, the usual down-on-their-luck scary losers.

The dazzling glass towers of downtown promised better opportunity, so she moved on. In a few blocks she was on the famous Sixth Street. Pubs, coffee bars and Mexican restaurants lined the sidewalks. Pulsing neon marked the clubs—



### DESCRIPTION

From the widow and collaborator of Alex Haley, award-winning author of *Roots*, comes a new American epic from the Civil War. *The Treason of Mary Louvestre* is based on the true story of a seamstress slave from the Confederate town of Norfolk, Virginia. When her owner gets involved with modifications to the ironclad CSS Virginia, Mary copies the plans and sets out to commit treason against the South. Facing certain death as a spy if caught, she treks two hundred miles during the bitter winter of 1862 to reach the office of Union Secretary of the Navy Gideon Welles, where she hands over the plans. Mary's act of bravery is ably told by Haley, using a rich narrative and characters drawn from that pinnacle era of American history. First there was *Roots*, now there is *The Treason of Mary Louvestre*.

## *The Treason of Mary Louvestre*

**My Haley**

**Distributor:** Ingram Publisher Services

**Pub Date:** 02/01/2013

**Price:** \$19.95 USD / \$20.95 CAD

**EAN:** 978-1-938467-18-9

**Trim:** 6 x 9

**Format:** Trade Paper

**Pages:** 338

FIC014000 - Fiction/Historical

### AUTHOR BIO

Growing up under her grandmother's watchful, wise tutelage, My Lewis Haley spent her early childhood in South Charleston, West Virginia, before her parents moved the family to Columbus, Ohio. While working her doctorate in Communications at Ohio State University, My was inspired by a speech the author Alex Haley delivered on campus. After receiving her PhD, she set out on her next goal: to work with the renowned author. Impressed by My's drive and talent, Haley gave her a major assignment—to assist him in writing the remaining two-thirds of a book that was long overdue to his publisher. Within a matter of months together they completed the work and that book, *Roots*, catapulted Alex Haley to international fame. My and Alex married in 1977, and over the years collaborated on many of his projects, including the miniseries *Roots: The Next Generation*. After Alex's death, My Haley immersed herself in writing pieces based upon growing up with her grandmother and writing screenplays for feature film and TV.



## PROLOGUE

She knew she looked like hell, but she didn't care. She was alive.

Pausing a moment, she dug into her bag. From a small pouch she retrieved the ring with the Louvestre crest and returned it to the middle finger of her right hand. She straightened her clothes, which were mostly rags now. Slipping her gloves back on, she worried over their threadbare condition. They would have to do, as they were her last pair. A lady could not meet an important government official without her hat and gloves. Reaching into her knapsack, she drew out her last remaining kufi. Placing the elegant cap on her head after so long, it punctuated the importance of her mission.

She lifted her shoulders and her chin and took a deep breath. "I'm ready now, sir."

She limped down the long, ornate hallway, following the young assistant. Having lost her walking stick as well as her make-do staff, walking was a painful hobble.

"Ma'am," the young man said, holding out his arm to help her.

"Thank you, but I've made it this far on my own. I can make it the rest of the way." She set out on this incredible journey upright and on her own two feet, and she was bound and determined to finish it that way.

The plaque on the door read: Gideon Welles, Secretary of the Navy. The assistant pushed inside and held the door open for her to enter.

The older man stood up from behind his desk, impressive, stocky. An expansive white beard flowed like a bib from his jaw. He looked at her directly with a curious expression. "I was told you had important information for me." No preliminaries.

"I do," she said, "right here in this gourd." She gestured toward the dried husk slung over her shoulder.

The assistant backed out and closed the door, leaving them alone.

"I'm very busy and some runaway slave or vagabond is always passing information about Southern doings," he said impatiently. "We have specialists in the field for that."

"I see," she said, returning his direct gaze. She waited. If this man was going to be an officious bastard, he could work out this war on his own.

Welles regarded her curiously a long moment. His expression softened. This woman was different somehow. He could feel it. He came from behind the large mahogany desk and extended his hand. "I'm Gideon Welles. Won't you sit?"

The visitor's chair faced another which was where he sat. The room filled with light piling in through paned windows.

"What do you have?" Welles asked, crossing one leg over another comfortably.

"Blueprints for the refurbished CSS *Virginia*."

His eyes opened wide and he scratched his cheek, still assessing her. "The former *Merrimac*? We already know what that ship looks like."

"From the inside? With all of the latest modifications?"

"Where did you acquire such detailed documents?"

"I'm from Norfolk, born and raised. I was a fashion designer there, owned by a very influential family."

"You're a slave?"

"Was a slave. But my life was that of no common slave and because of it, I came into possession of these plans."

Welles's interest was piqued. "I have to admit, you and your story make a striking pair, indeed." He glanced at her hand. "May I comment on the ring you're wearing? It's an elaborate, obviously expensive piece."

"It's the Louvestre family crest set in a stone of carnelian, trimmed in gold. Everyone in the family wears one, me included." She said nothing further...



## DESCRIPTION

Rocket Man is a very funny and poignant comment on our times, when an upside down middle class is barely hanging onto the American dream. Dale Hammer is a man who is determined to find meaning in a landscape of suburban homogeneity, looking for the moment he had with his own father when they blasted off a rocket on a wintery evening. He feels his son slipping away as he tries to get around "the silent shame of fathers and sons." He becomes the Rocket Man for his sons scout troop. When Rocket Day comes, Dale is determined to give his son more than his father gave him.

## Rocket Man

William Hazelgrove

Distributor: Ingram Publisher Services

Pub Date : 05/01/2013

Price : \$16.95

EAN: 978 1 938467 58 5

Trim : 6x9

Format : Trade Paper

Pages : 290

BISAC Code Category:

FIC016000 Fiction/Humorous FIC048000

Fiction/Urban Life

## QUOTES

"The funniest serious novel since Richard Russo's *Straight Man*, rich with the epic levity of John Irving and salted with the perversion of Updike."

—*Chicago Sun Times*

"The rollicking story of a writer whose piece of the American Dream falls apart."

—*Chicago Tribune*

"This critically insightful diatribe against conformity is recommended"

—*Library Journal*

## AUTHOR BIO

William Elliott Hazelgrove is the best selling author of three novels, *Ripples*, *Tobacco Sticks* and *Mica Highways*. His books have received starred reviews in *Publisher Weekly*, *Book of the Month Selections*, *ALA Editors Choice Awards* and optioned for the movies. He was the Ernest Hemingway Writer in Residence where he wrote in the attic of Ernest Hemingway's birthplace. He has written articles and reviews for *USA Today* and other publications. He runs a political cultural blog, *The View From Hemingway's Attic*.



“I am not to be denied ...”

–Walt Whitman

### Preflight

MY FATHER IS A TRAVELING salesman, that peculiar brand of Willy Loman who actually loves the natural flight of American selling. When I was a boy, I thought of him as a man who appeared on Fridays when we had a steak and ice cream for dessert. After dinner, my father would watch whatever football game was on television and fall asleep with his mouth open, tie loosened, hand over his brow as if he had just finished one hell of a race. I usually waited until he woke to tell him of my latest achievement and show him my banana bike and collection of baseball cards. This was just before he ran for his car, briefcase in hand, and waved away another week.

But there was one time I remember where I had him all to myself. For Christmas, my parents had given me an Estes Rocket set. It was an amazing toy with a launcher, rocket engines, and the giant Saturn V Rocket that had conquered the moon a decade before. I stayed up late gluing the white fuselage together, packing the parachute, and inserting the four D engines.

The day after Christmas, my father and I crunched through frozen mud to the middle of a field painted by the low sun. He kept his hands in his pockets while I carried the rocket and the launcher packed with batteries. Twilight simmered beyond the big pines and thin blue snow dusted the ground.

I put the launcher down and stretched the wires to the control pad.

“Looks like we are launching Apollo 11,” my father muttered while I threaded the Saturn V onto the launch wire.

I connected the igniter wires. All four engines had to ignite or my Saturn V would go off at a crazy angle and heave into the ground. I checked the igniters and made sure they were shoved far up into the engines. My dad stamped his feet and kept his hands in his pockets.

“You think this thing will go, boy?”

I looked at him smoking a Pall Mall, his long Brooks Brothers coat waving.

“Think so.”

“So this is what you do all week while I’m gone, boy?”

“Yup.”

“Well, hurry up, boy. It’s going to be dark soon.”

I turned and walked back to the launch controller and inserted the key. The light glowed ready.

“You might move back, Dad.”

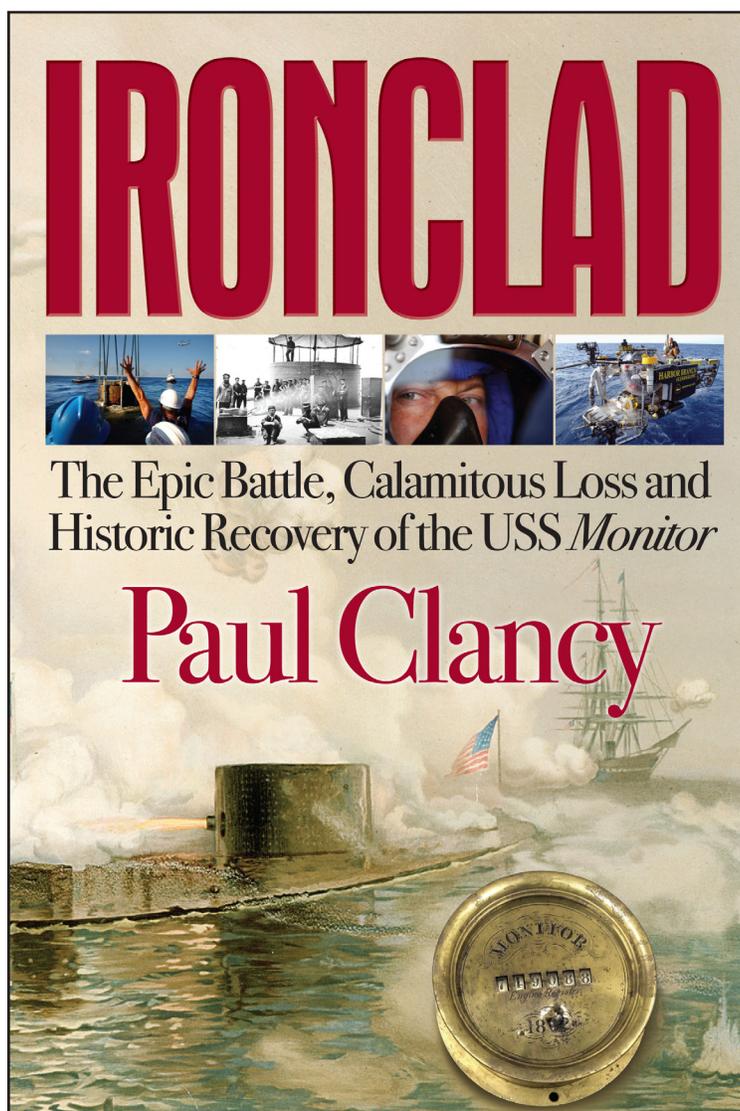
He looked over and snuffed the cigarette out, crunching through the weeds. He was already looking at the distant cars on the highway, thinking about his next appointment, gassing up, and pointing that company car back to the highway. He turned back and nodded to me.

“Well, blast it off, boy.”

I stared at my Saturn V, a colossus of white and black with USA going up the side in red letters. I began to count down.

“Five, four, three, two, one ...”

I pressed the button on my launcher as the ready light flickered out. There was the slight hiss of the sulfur igniters, and for a moment the rocket didn’t move. Then the four D engines caught



The Epic Battle, Calamitous Loss and  
Historic Recovery of the USS *Monitor*

Paul Clancy

#### DESCRIPTION

The small, ungainly iron ship may have saved the union. Then in a vicious winter storm, it plunged into the depths of the Atlantic, seemingly lost forever. But 140 years later, after a 50-year search-and-recovery mission, its ponderous iron turret reemerged, dripping, from a rusting grave, returning priceless bits of history. In *Ironclad*, journalist Paul Clancy weaves three great sea adventures into a single mesmerizing tale of life and death. Naval heroism, the cold heart of battle, a killing storm, deep-water salvage, flesh-and-blood history—*Ironclad* has it all.

## *Ironclad*

Paul Clancy

Distributor: Ingram Publisher Services

Pub Date: 01/01/2013

Price: \$19.95 USD / \$20.95 CAD

EAN: 978-1-938467-11-0

Trim: 6 x 9

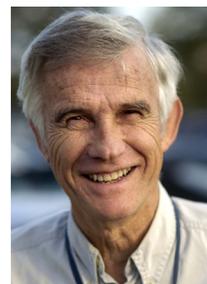
Format: Trade Paper

Pages: 340

HIS036050 - History/United  
States/Civil War Period  
(1850-1877)

#### AUTHOR BIO

Paul Clancy has been a journalist for over forty years, part of the time in Washington where he covered national politics and wrote biographies about Watergate Chairman Sam Ervin and House Speaker Tip O'Neill. He worked for The Charlotte Observer, USA Today and The Washington Star. In 1993, Clancy moved to Norfolk and became editor of Calypso Log, the magazine of the Cousteau Society. In the mid-nineties Clancy went to work for The Virginian-Pilot, covering water-related issues – sailing adventures, diving, sunken treasure and sunken ships, to mention a few. His coverage of the excavation of the turret of the ironclad ship Monitor led to his writing *Ironclad: The Epic Battle, Calamitous Loss, and Historic Recovery of the USS Monitor*. He has also written *Historic Hampton Roads: Where America Began*. Paul Clancy works and lives in Norfolk Virginia with his wife, Barbara.



**D**OWN THROUGH the deep ocean we dive, silver fish pulsing around us, cobalt blue sliding toward gray as light fades. It is surprisingly serene here in the cockpit of a bubble-faced submersible, with soft, confident voices burbling over my earphones – except that my heart is racing. We are about to drop in on one of the most intriguing shipwrecks of all time, the plucky, improbable ironclad that on a cool dawn one hundred and forty years ago saved the day and, just possibly, the United States of America.

Lights from the sub illuminate yellowtails and amberjacks as we plunge through the depths. 150, 180, 200 feet, white letters superimposed on a small monitor inform us. It feels as though we're falling through limitless space, but suddenly the flat, sandy bottom zooms up at us like the view through a camera lens. The sub's captain eases our vessel forward with toggle-switch commands and we lope across a desert-like bottom. Slowly, slowly, out of the gloom, a dark shape creeps into focus.

"We've got the wreck in sight," the captain purrs into his headset to the mother ship above. "We're at the stern, coming right up on the turret."

"Beautiful, absolutely beautiful," exclaims the historian from his aft observation chamber, an edge of excitement in his voice "This is something you've heard about all your life," he exclaims. "And here it is, right before your eyes, the *USS Monitor*."

The historic Civil War ironclad with revolving turret is lying where she came to rest almost ten months after her fierce battle with the *CSS Virginia*, the menacing metamorphosis of the once-proud federal ship *Merrimack*.

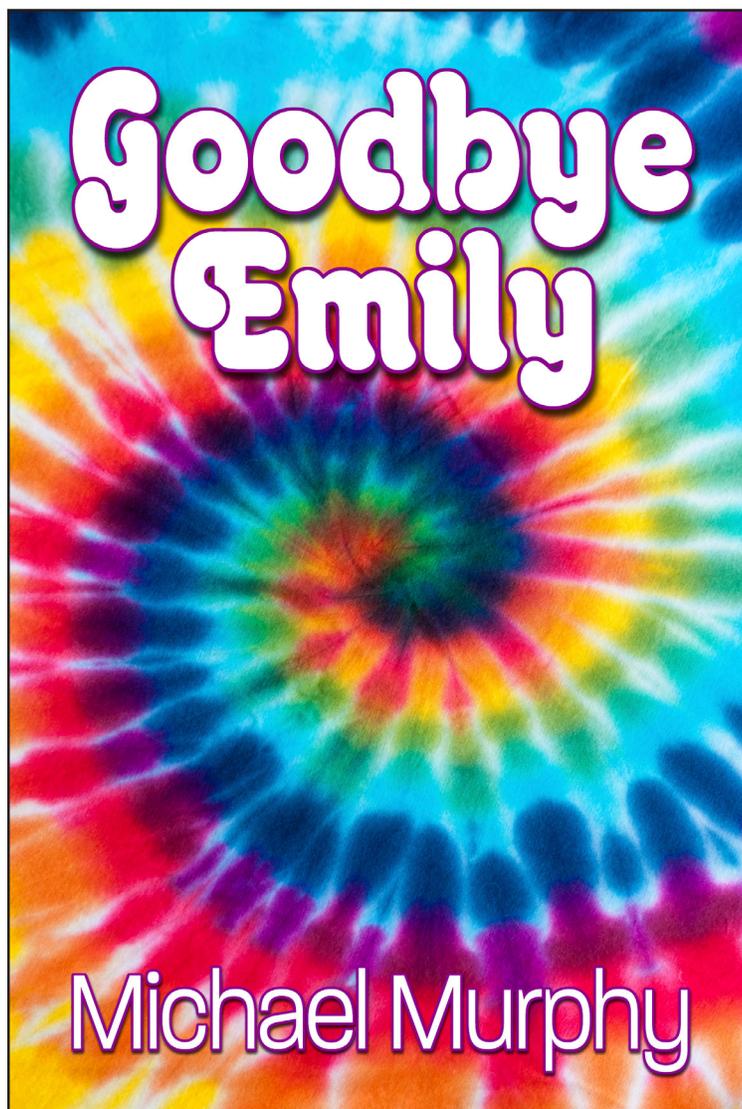
The souls entombed in the *Monitor* – those few who were not swept overboard in the tumultuous Atlantic but went down with the ship – have made the wreck hallowed ground. They could

not have imagined in the last seconds of their lives that divers from another century, breathing mixed gases, wearing video cameras on their helmets, sustained by warm water coursing through their dive suits – not to mention scientists and writers in battery-powered submersible vehicles equipped with carbon dioxide scrubbers – would one day pay them a visit and perhaps carry their bones to a final resting place.

We've crept directly up to the turret, that signature feature of the ship that allowed Yankee gunners to bedevil their Confederate counterparts, firing at will from almost any angle. It looks even stranger now than it must have in 1862; it lies upside-down, with a segment of the turret jutting out from under a massive armor belt. The tough iron shield that protected the ship from enemy fire landed on top of the turret as both crashed to the bottom. Because our vision is distorted by the sub's five-inch-thick acrylic sphere, the wreck looks smaller than it is. Thousands of small fish, deep vermilion in the sub's xenon arc lights, flow in and out of the crevice formed by belt and turret. A coral fan, waving in the current, clings to the side of the turret.

We hover within feet of the iron cylinder, almost touching it. A laser beam that aims a sonar pulse plays on the hoary surface, gauging its distance. The turret is heavily encrusted with sea life, but in a couple of places red splotches have bled through. Could they be dents where cannon balls clanged against its armor and sent sailors reeling?

Gauges on the little screen read 17.5 degrees Celsius, salinity as 36.24 parts per thousand. The current is half a knot from the southwest, nudging us slightly off course. Re-oxygenated air whooshes into the cockpit. A sonar pinger sounds. The sub skipper toggles the joystick, the thrusters hum and we begin a slow tour of the rest of the hulking wreck...



## ***Goodbye Emily***

**Michael Murphy**

**Distributor: Ingram Publisher Services**

**Pub Date: 01/01/2013**

**Price: \$16.95 USD / \$17.95 CAD**

**EAN: 978-1-938467-21-9**

**Trim: 6 x 9**

**Format: Trade Paper**

**Pages: 270**

FIC000000 - Fiction/General

### **AUTHOR BIO**

Michael Murphy lives in Arizona with his wife of forty years, four dogs, five chickens and a feral cat. Goodbye Emily is his eighth novel.



### **DESCRIPTION**

Two years after the death of his wife, Emily, from cancer, a college professor faces his own life-threatening illness, broken heart syndrome. Adding to his grief, a bean counting administrator has kicked him into early retirement, his daughter is considering a dream job halfway across the county, and his only friend is a pot smoking Vietnam vet stuck in the sixties. With one last chance to grab life by the balls, the professor plans a roadtrip to scatter his wife Emily's ashes where they met at Woodstock. To recreate the original trip they'll need the third tripper from back in the day, now in a nursing home with early stage Alzheimer's. When the home refuses to allow their friend to come along, the professor and the vet bust him out, attracting the attention of the cops and the media, fascinating the public.

My life changed forever the night I drank the last of my bourbon. Two blocks from home, I entered The Library, once the top tavern in Milton, Pennsylvania. I climbed on a stool at the end of the bar, tuning out the one-liners, high-fives and lame pickup lines of my fellow patrons. I just wanted a drink. Maybe two.

I signaled the bartender. "Bourbon on the rocks." No water to dilute the alcohol.

Time changed everything, including one's favorite bar. In the sixties and seventies, students and faculty from the nearby college hung out and debated war, Watergate, disarmament and nuclear power while classic rock played in the background. Now I had to tolerate Lady Gaga.

The bartender, in his twenties, wore a starched long-sleeve maroon shirt with a glossy "Librarian" button pinned to his black vest. He slid a napkin in front of me and studied my face. "Professor Ellington?"

That's me. Professor—former professor—Walter Fitzgerald Ellington. Close friends, back when I had friends, called me Sparky.

He set the drink in front of me, apparently determined to strike up a conversation I hoped to avoid.

"You let your hair grow since the bastards forced you to take early retirement."

"No one forced me out. I retired a year ago to write the great American novel."

"How's that worked out?"

This kid was either charmingly droll or a complete smart ass. I lifted the glass in a mock silent toast and swallowed half the booze.

He wiped down the counter with a white towel as if the bar paid him for each swipe.

"Last night the dude who *didn't* force you out, Chancellor Warfield, and his co-conspirator who took your place, Professor Blake, came in. They shared a booth, and Blake didn't look happy."

"I really don't care."

I vowed not to think about those two self-indulgent, backstabbing bureaucrats again. I'd

moved on. I sipped the bourbon as if I enjoyed the taste while he prattled on about taking my Nineteenth Century English Lit class. I caught something I never expected to hear.

"You presented each lecture like a Broadway show, full of passion and emotion. All you needed was music."

"I get that a lot."

No one ever compared my lectures to theater before. Unless he majored in mixology, my instruction and Milton College hadn't done his career much good.

"Bob." He shook my hand. "Bob Windsor."

A long rambling belch came from the poolroom behind me. A blustery, beer-bellied truck-driver type lumbered from the room and stuffed a handful of bills into his jeans pocket. He wore a greasy green Transcontinental Transport T-shirt and carried an empty pitcher of beer. His shaved head, shirt and thick toad-like body reminded me of Shrek, without the ogre's charm. To my great relief, he chose a stool at the other end of the bar.

I came to drink, not to judge, but when Shrek cursed a perceived lack of service with a reference to Windsor's mother, I muttered to myself, *Man is thy most awful instrument*.

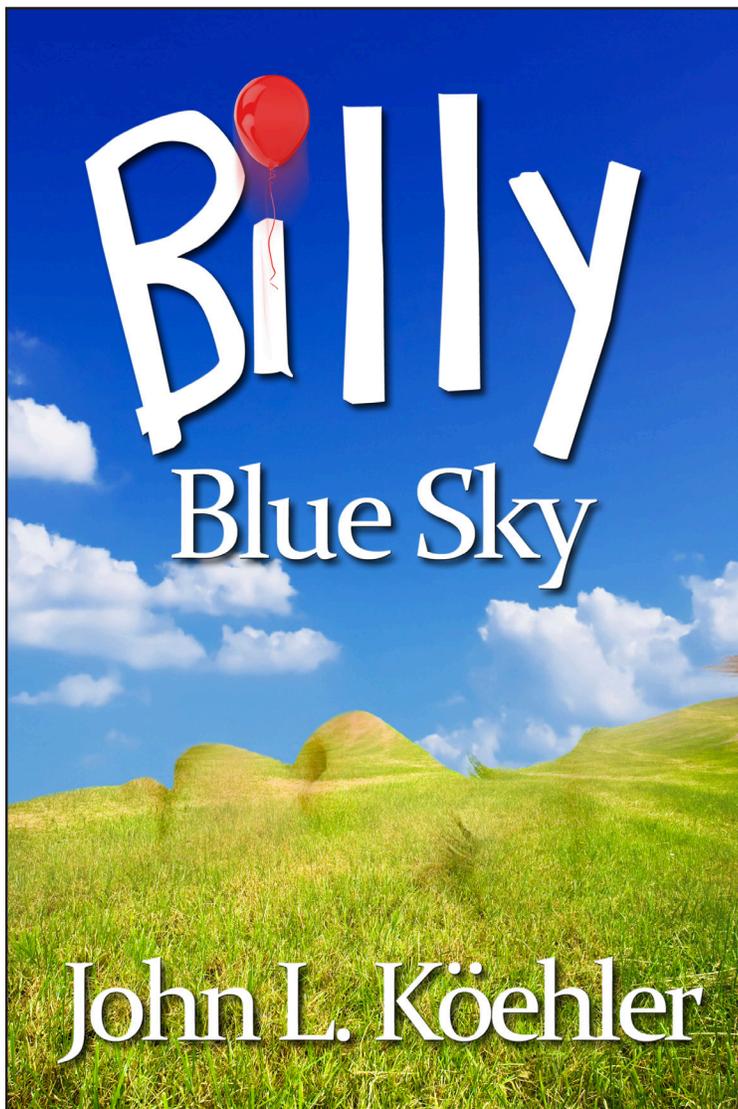
The bartender chuckled. "William Wordsworth."

"What grade did I give you?"

"B plus."

"Perhaps I misjudged you, Windsor. You obviously deserved an A."

I finished the drink, and the young man brought me another. Shrek slid the pitcher toward the bartender, who filled it with draft beer and handed the pitcher back. The ogre took a long gulp from the pitcher then wiped his mouth with the back of a catcher's mitt of a hand. He focused his attention on two college-age girls, a blonde and a redhead at a nearby table, who sipped fruity drinks with tiny umbrellas. The man made wet kissing noises to the redhead as she popped a



## DESCRIPTION

Billy Pearlman is ten years old. He is smart, charming and intuitive beyond his years. He also happens to have Down syndrome.

After open heart surgery, Billy seems to possess a new power—a gift that has profound effects on other people, changing their lives completely. His mother Linda is not a spiritual person, but even she has a hard time explaining what is going on with her son, or where his power is coming from. Soon their lives spin out of control. Billy attracts a following of people, including those who will do anything to obtain his gift, regardless of the outcome.

## ***Billy Blue Sky***

**John Köehler**

**Distributor:** Ingram Publisher Services

**Pub Date:** 01/01/2013

**Price:** \$14.95 USD / \$15.95 CAD

**EAN:** 978-1-938467-20-2

**Trim:** 6 x 9

**Format:** Trade Paper

**Pages:** 198

Fiction/General/Christian

## **AUTHOR BIO**

John Koehler is an award-winning designer, entrepreneur, ministry volunteer, and author of five books. He served with Young Life Capernaum in Hampton Roads, a ministry that serves kids with disabilities. John received international acclaim in 1991 as Boomerang World Championship in Perth, Australia. He was also a member of the Foster's Boomerang 2000 Team, a touring troop that taught major league football and baseball athletes, and others, the gospel of boomerangs. In 2005, John published his first book, *Bipolar by Koehler*, about living with bipolar syndrome.

Since then, he has given many talks to help people understand or survive the illness. In 2007, Koehler published *Benjamin: the Road to Capernaum*, a novel based on a crippled man in the Bible who was healed by a certain Jewish rabbi. His third book is *My Inflatable Heart*, a series of short stories about Capernaum and life recollections. John's latest book, *The Case of the Russian Maids*, the first of three murder mysteries that take place in Virginia Beach, part of the *Beach Murder Mysteries*.



## Billy

My name is Billy Blue Sky. That's my nickname—everyone calls me that. My fancy name is William Lincoln Pearlman, but I only use that on important grown-up papers. My mom gave me my nickname when I was little 'cause I used to go outside and shout, "Blue Sky! Blue Sky! Blue Sky!" I remember doing that.

I still like to run around outside, especially when the sky is so blue, the way it gets sometimes right after a storm, when it's like that snap crackle pop cereal. But I don't say, "blue sky" anymore because I'm all grown up and grown-ups have to be serious. But I don't mind if you call me Billy Blue Sky 'cause that's my name.

I want to tell you a story about what happened to me two years ago, when I was just ten-years-old. It seems like a long time ago, but my mom says it feels like yesterday. Gampa says it was just a few eye blinks ago, but I tried counting my eye blinks in an hour and it was more than a few. I told Gampa he was full of prunes. He laughed. I don't like prunes.

I love my mom. Her name is Linda. I think she may be the most special woman in the entire world. She's still not sure about God, which is a little surprising to me since we saw so much magic. She's the finest invention God ever made. She is awesome and bad-to-the-bone cool. She is my mom. I know your mom is great, but my mom is the greatest! She is S-P-E-C-I-A-L!

I'm special too. I've been called special all my life because I have Down syndrome. It makes me look funny and sound funny and walk funny. Yup, I'm a funny guy! You may not believe this, but I'm glad God let me have Down syndrome 'cause I get to help others who are like me, and people who are not like me. Being special is cool. And I'm really good at Special Olympics basketball and I got three gold medals this year.

The story I'm going to tell you really happened, but it may be hard for you to believe because some magic stuff happened. My Gamma calls it, "God

stuff." I used to call God, "Sky Daddy," but now I just call Him God, or late at night in my bed when I'm all alone, I still call Him Sky Daddy, but I don't like to tell others because it sounds like baby talk. God doesn't mind if we baby talk to Him. He likes it.

## Linda

"Look, Mom," Billy said, excitedly pointing out the window. "Blue sky outside." He touched his chest and said, "Billy Blue Sky inside."

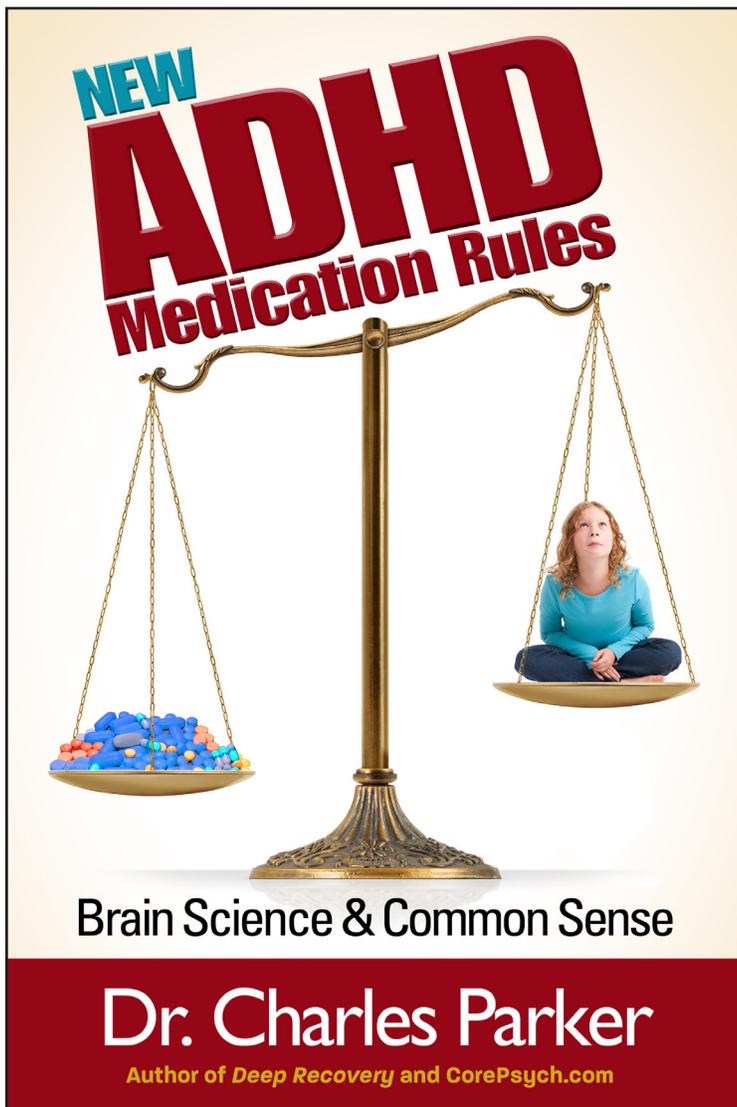
He laughed, then grimaced as the tape holding the EKG leads pulled against his chest. "Owee."

My parents and I waited with Billy in his room at Riverview Hospital, a local children's hospital here in Virginia Beach. Summer vacation had just begun, so Billy's friend Jerome was there too. He and Billy were inseparable, the "Two Detectives" as they liked to call themselves. They had been best buddies since the first grade and lucky for us, Jerome lived within walking distance. So, we saw a lot of him and his family.

The hospital makes the visit as fun as possible, with silly cartoon creatures on the wall, cartoon patient gowns, and cartoons on the TV. Each room had a pullout couch for parents to sleep over and plenty of extra seating to create a more casual setting, unlike a typical hospital.

But you can only cover up so much. Billy was about to be wheeled into an OR for open-heart surgery to correct a ventricular septal defect; a fancy name for a hole in his heart. Doctors call it VSD. It is a common surgery for kids with Down syndrome, and many of his friends bore the tell-tale vertical scars on their chests. But even though he was about to have his chest cracked open, Billy was cracking jokes.

"Hey, Jerome," he said, "I'm gonna have scars just like Frankenstein." Jerome put his arms out and started walking around like Frankenstein, bumping into things. He walked up to me and acted like he was going to eat my head. Billy burst with laughter as he and Jerome...



### DESCRIPTION

New ADHD Medication Rules deals with the over medication, missed diagnoses and imbalanced medical treatments used today in the treatment of ADHD. Dr. Parker shows where and how these imbalances occur, provides the data and explanations for why treatment is often incorrect, and then simplifies and explains insightful methods for dealing with ADHD, both for medical practioners and parents of kids and adults with ADHD.

## ***New ADHD Medication Rules***

**Dr. Charles Parker**

**Distributor: Ingram Publisher Services**

**Pub Date: 01/01/2013**

**Price: \$14.95 USD / \$15.95 CAD**

**EAN: 978-1-938467-22-6**

**Trim: 6 x 9**

**Format: Trade Paper**

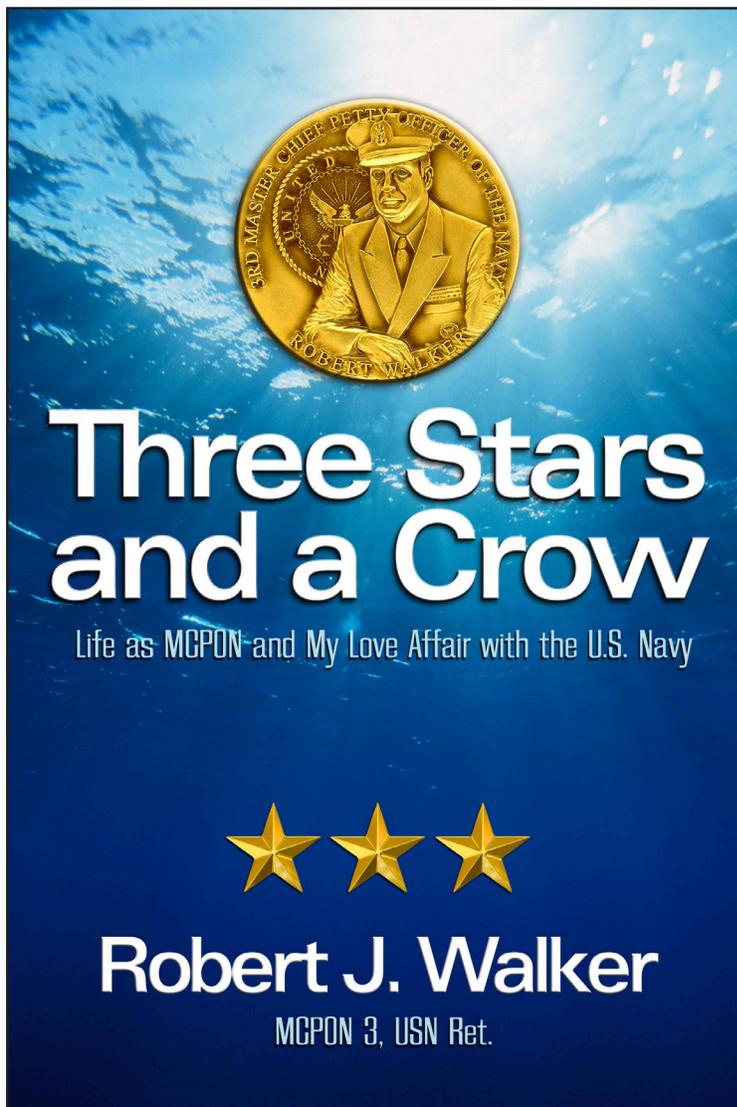
**Pages: 160**

HEA039110 - Health &  
Fitness/Diseases/Nervous System  
(incl. Brain)

### **AUTHOR BIO**

Dr. Charles Parker - A writer, nationally recognized speaker, (Deep Recovery, ADHD Medication Rules, CorePsych Blog), a neuroscientist certified for SPECT brain imaging, and a practicing child and adult psychiatrist with more than 43 years of experience in clinical practice. From psychoanalysis to psychopharmacology, Parker brings a unique perspective and passion to the changes that must be made in the current diagnostic and treatment protocols for psychiatric conditions in general, and ADHD most specifically. His cutting edge interest in the dramatic advances in molecular and cellular physiology associated with effective brain function teach professionals and clients at every level about cognitive and emotional imbalance. His CorePsych Blog has won numerous ADHD writing awards over the years, and set new standards for the diagnosis and treatment of Executive Function Disorders. This is his second book. Dr. Parker works and lives in Virginia Beach, Virginia.





#### DESCRIPTION

Bob Walker loved the U.S. Navy from the moment he met it and set out to become the best by devoting himself to serving his country and the other men and women who serve. After joining the Navy at 19, Walker rocketed through the enlisted ranks to achieve the rank of Chief in just eight years. Filled with typical no-bull, Walker language and humor, *Three Stars and a Crow* is sure to become a classic guide for the enlisted who want to rise fast and make a difference, as well as for civilian entrepreneurs with the same goals.

## *Three Stars and a Crow*

Life as MCPON and my love affair with the U.S. Navy

Robert J. Walker

Distributor: Ingram Publisher Services

Pub Date: 01/01/2013

Price: \$14.95 USD / \$15.95 CAD

EAN: 978-1-938467-06-6

Trim: 6 x 9

Format: Trade Paper

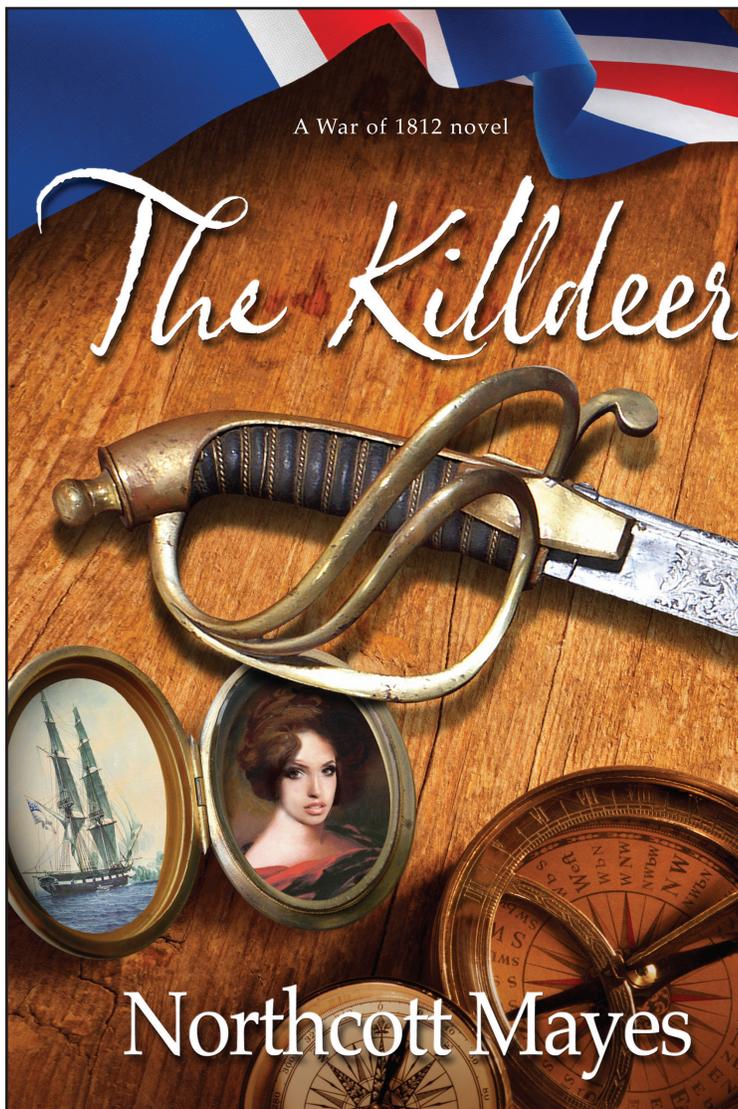
Pages: 172

BIO008000 - Biography & Autobiography/Military

#### AUTHOR BIO

Robert J. Walker enlisted in the Navy in 1948, was promoted to Chief Petty Officer in 1956, then to Master Chief in 1963. On September 26, 1975 he was sworn in as the third Master Chief Petty Officer of the Navy (MCPON). He was the recipient of the Distinguished Service Medal, the Navy and Marine Corps Commendation Medal, Navy and Marine Corps Achievement Medal, National Defense Service Medal (2 awards), United Nations Korea Medal, Presidential Unit Citation (Korea), and 7 Service hash marks. He retired in 1979, after which he served as CEO with the CPO Scholarship Fund. In 1990, Robert J. Walker Hall, the home of Operations Specialist "A" School at Fleet Combat Training Center Atlantic, Dam Neck, Virginia was named for him.





***The Killdeer***  
A War of 1812 novel

**Northcott Mayes**

**Distributor: Ingram Publisher Services**

**Pub Date: 01/01/2013**

**Price: \$19.95 USD / \$20.95 CAD**

**EAN: 978-1-938467-17-2**

**Trim: 6 x 9**

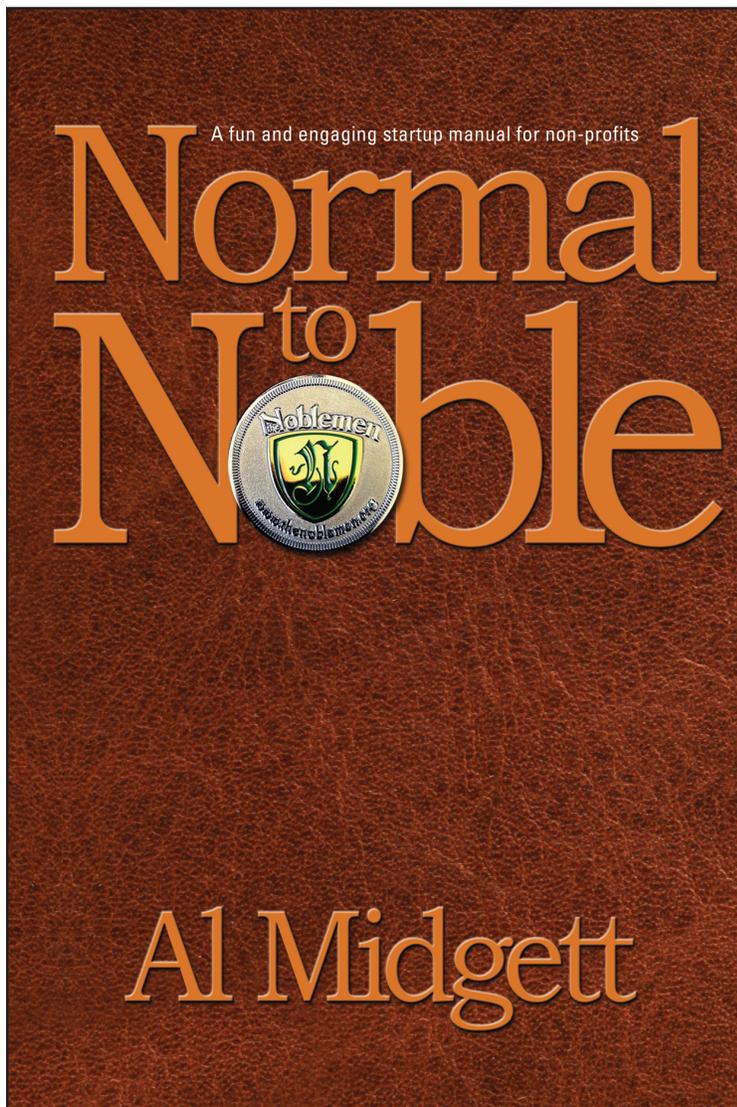
**Format: Trade Paper**

**Pages: 368**

**FIC014000 - Fiction/Historical**

**DESCRIPTION**

From his earliest days as a midshipman in the new American Navy to his eventual ownership of a vast shipping empire, Richard Holmwood displays an uncanny sixth sense for the sea, and heroics. Richard battles Barbary Pirates off North Africa, then earns a fortune as a privateer during the War of 1812, where he is called "The Killdeer" by his enemies. At war's end, the Navy sends Richard to defend the Great Lakes territory. At that remote outpost, Richard and his young wife and family struggle with unimaginably harsh weather and isolation, longing to return to their home in coastal Virginia. This sweeping story of American history shows personal triumph and frontier spirit that overcomes tragedy and loss.



### DESCRIPTION

Part memoir, part manual, *Normal to Noble* is one normal, “middle-of-the-road” guy’s journey to Greatness Through Giving. Al Midgett, founder of the successful non-profit known as The Noblemen, recounts the early and adult-era influences that inspired him to start an organization dedicated to philanthropy... and fun! The Virginia Beach-based organization has grown by leaps and bounds since its founding (as the Robin Hoods of Virginia Beach in 1995). Now a powerhouse of a non-profit, it is expanding throughout the region with ambitious plans “farther a-field.” So whether you’re a Noblemen, NobleTeens, NobleWomen – or even NoblePets! – member – or simply a sidelines supporter or curious admirer—come learn what makes The Noblemen tick.

## ***Normal to Noble***

**A fun and engaging  
startup manual for nonprofits**

**Al Midgett**

**Distributor: Ingram Publisher Services**

**Pub Date: 01/01/2013**

**Price: \$12.95 USD / \$13.95 CAD**

**EAN: 978-1-938467-19-6**

**Trim: 6 x 9**

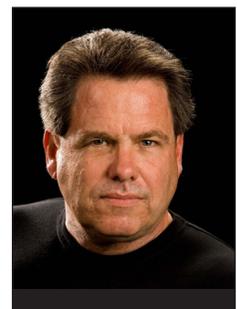
**Format: Trade Paper**

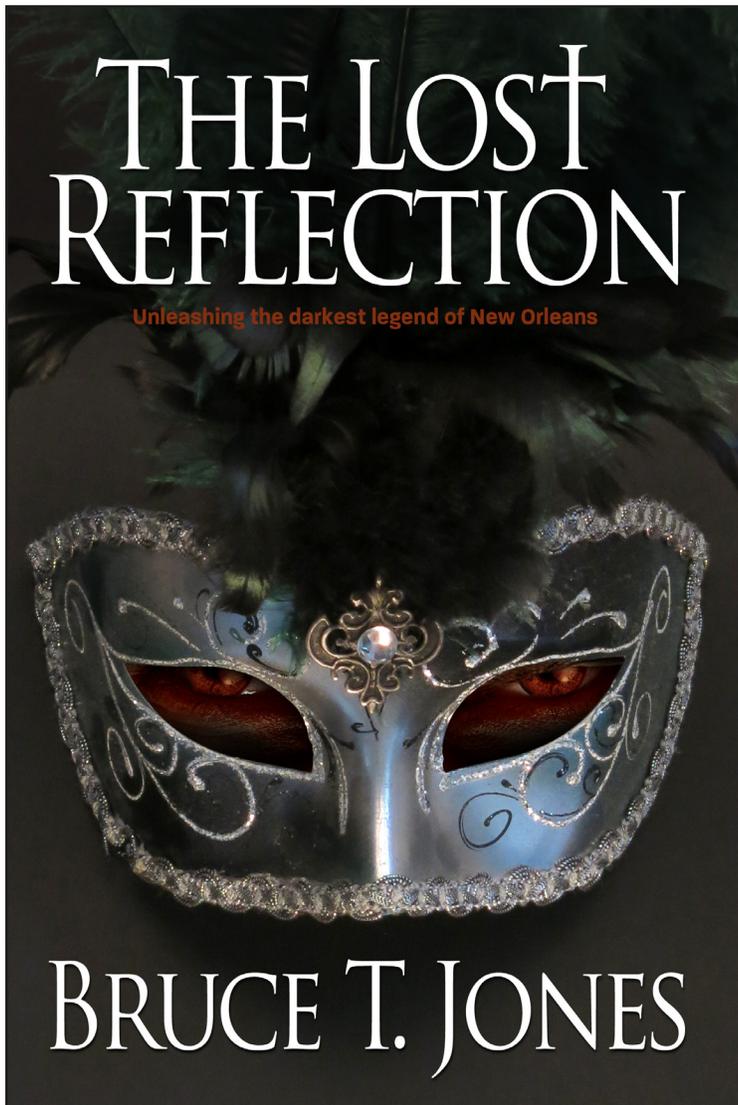
**Pages: 124**

**BUS074000 - Business &  
Economics/Nonprofit Organizations  
& Charities**

### **AUTHOR BIO**

Al Midgett, a lifelong Virginia Beach local, stumbled on his true calling back in 1993 when his life took a scary turn with the birth of his dramatically premature son, Matthew. Al and his wife Marge, awed by the power of community love and support, decided to “give as good as they got,” and ever since Al has made philanthropy both his life... and his living. As the founder of The Noblemen, he recounts the stories, adventures, successes, setbacks and exciting plans for the organization’s future. Al lives on Sherwood Farms in Back Bay with his wife Marge – and countless critters! This is his first book.





#### DESCRIPTION

Brian Denman is an ex CIA agent and mercenary turned private investigator who arrives in New Orleans to probe a centuries old myth. It involves an alleged Catholic conspiracy to conceal the secrets of the mysterious Ursuline Convent. In the process of uncovering the dark legend, Denman discovers that the mystery is intertwined with his own life, causing him to rethink his past and his destiny. Based on historical facts, *The Lost Reflection* illuminates a modern labyrinth of adventure love and vampires, culminating in an epic battle of destiny and revenge.

## *The Lost Reflection*

**Bruce T. Jones**

**Distributor:** Ingram Publisher Services

**Pub Date:** 01/01/2013

**Price:** \$16.95 USD / \$17.95 CAD

**EAN:** 978-1-938467-25-7

**Trim:** 6 x 9

**Format:** Trade Paper

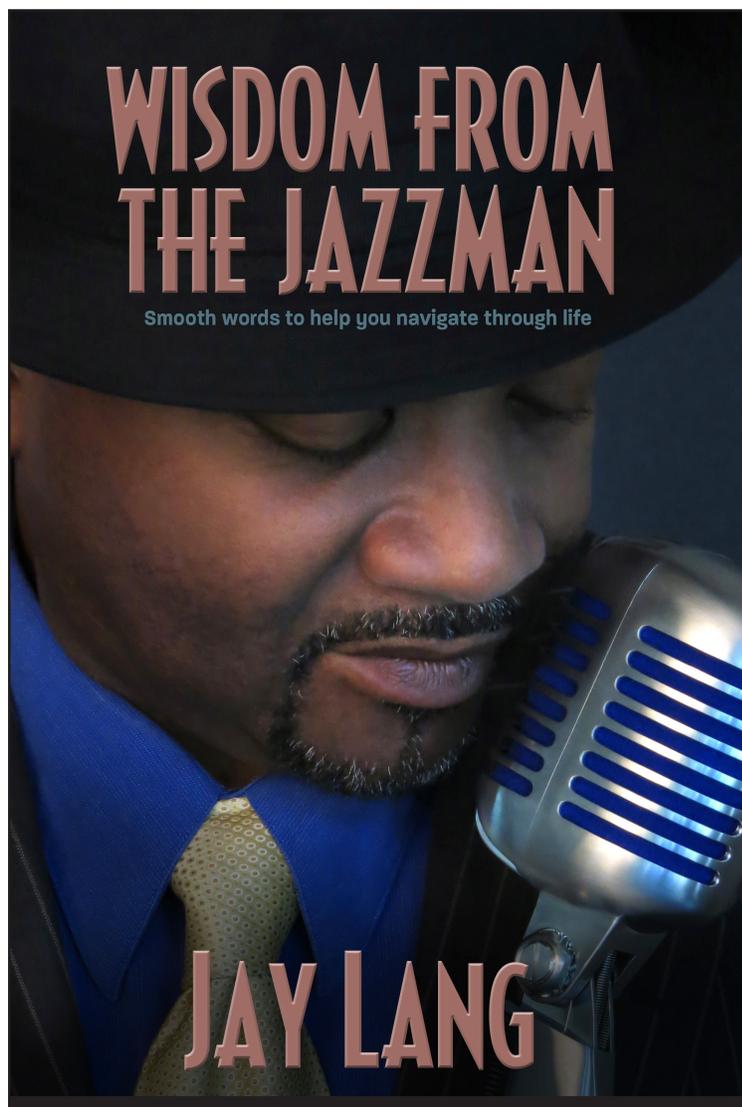
**Pages:** 254

FIC031000 - Fiction/Thrillers

#### AUTHOR BIO

Bruce Jones learned of the legend of the Ursuline Convent and undertook the task of writing a fictional novel based on the vampire culture dating from present day to the mid 1700's in New Orleans in 2004. Having made three subsequent trips for research, returning to college for a year to hone his writing skills and participating in two writers groups have all been beneficial in bringing this story to life. As a master Optician he has taught, written and performed various lectures for the optical community. His thesis on Age Related Macular degeneration was accepted by the American Board of Opticians in granting him the designation of Master Optician. This is his first novel.





### DESCRIPTION

Wisdom From The Jazzman was inspired by the author's nightly motivational segment on his radio show, starting back in 2001. Each segment is based upon life experiences, and wisdom learned through his spiritual journey. This book is motivational and spiritual road map to overall success. Wisdom From The Jazzman will open eyes free minds and motivate you towards your realizing your dreams.

Wisdom From the Jazzman covers the important parts of daily living: Life, Business, Success, Love and Relationships, Spirituality, You. It is filled with easy-to-read devotionals and affirmations that will help get you back on track.

## *Wisdom From the Jazzman*

Smooth Words to Help you Navigate Through Life

Jay Lang

Distributor: Ingram Publisher Services

Pub Date: 01/01/2013

Price: \$14.95 USD / \$15.95 CAD

EAN: 978-1-938467-24-0

Trim: 6 x 9

Format: Trade Paper

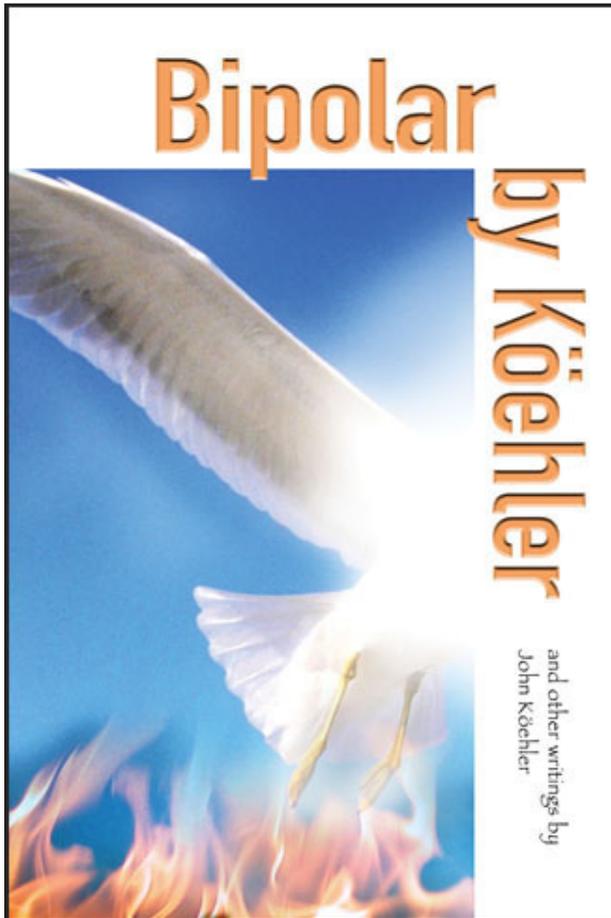
Pages: 192

OCC019000 - Body, Mind & Spirit/Inspiration & Personal Growth

### AUTHOR BIO

Jay Lang is a 38 year Radio & Television Broadcast veteran, President/CEO of Smooth Jazz America Broadcasting, Station Manager at Hampton University's 88.1 WHOV in Hampton, Virginia, Air Personality at Washington, DC's 96.3 WHUR, an accomplished songwriter, internationally known voiceover talent with Studio Center Worldwide Audio and host of "Lights Out Hampton Roads" on 88.1 WHOV broadcast nightly worldwide. In addition to working on air, he became entertainment editor for Night Moves Magazine from 1982-1986, Host/Producer of Soundtrack, a weekly TV entertainment show on WWBT 12/ Richmond, worked films, produced recordings, promotes concerts, and served as producer/host of Hampton Roads Weekend Magazine (a weekly one hour public affairs program). Active in the Audio/Video Ministry at his spiritual home, First Baptist Church Of Glenarden.





## ***Bipolar by Köehler***

**John Köehler**

### **DESCRIPTION**

Bipolar by Köehler is a great read about a man that never gave up. With great gifts come great responsibility (quote from Spiderman). John Köehler is a unique gifted man who is humbled by seasonal depression. The first story of three elaborates John's frustration as well as his tenacity for solving his own equation. It is hard not to be inspired by his journey. For those that suffer like John, it offers guidance and wisdom.

**Pub Date: 01/01/2013**

**Price: \$17.95 USD / \$18.95 CAD**

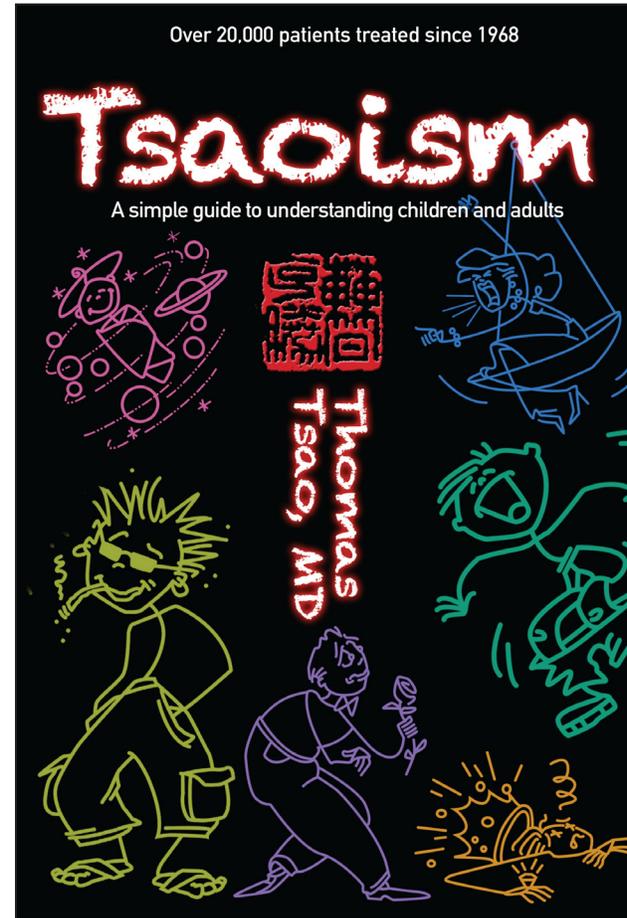
**EAN: 978-1-938467-01-1**

**Trim: 6 x 9**

**Format: Trade Paper**

**Pages: 240**

**PSY036000 - Psychology/Mental Health**



## ***Tsaicism***

**A simple guide to understanding children and adults**

**Thomas Tsao**

### **DESCRIPTION**

Why do children act so predictably? What's the scientific explanation for why young men get "blue balls?" Tsaicism probes these and other children and adolescent issues in language made simple and understandable. It's a guide for parents, patients and medical professionals seeking to understand the roots of human behavior.

**Pub Date: 01/01/2013**

**Price: \$14.95 USD / \$15.95 CAD**

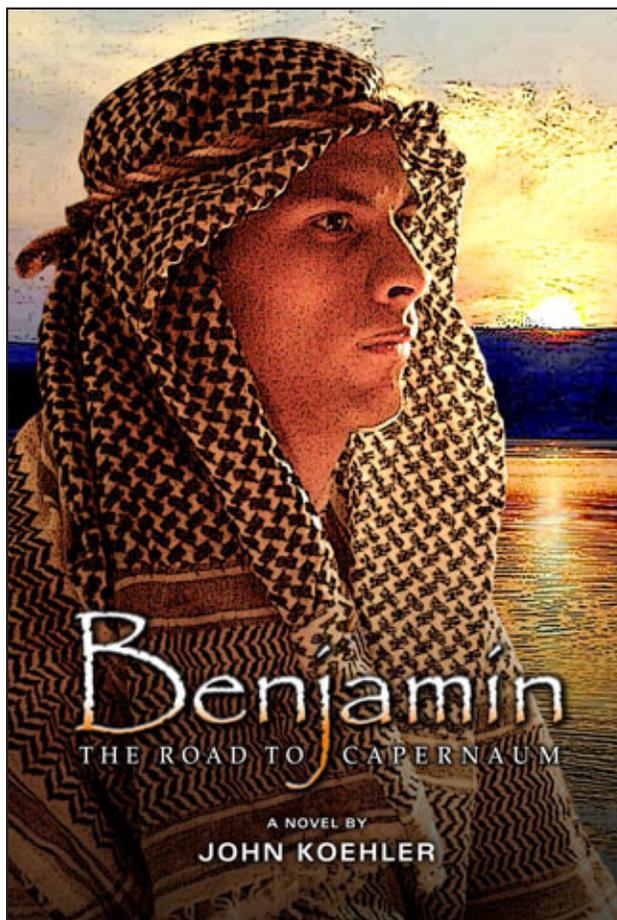
**EAN: 978-1-938467-00-4**

**Trim: 6 x 9**

**Format: Trade Paper**

**Pages: 204**

**PSY004000 - Psychology/Developmental/Child**



## *Benjamin*

The Road to Capernaum

John Köehler

### DESCRIPTION

Before that day he was a weak and worthless cripple, a "sinful man" according to his father. Afterwards he was completely healed of his physical disabilities at the hands of the rabbi from Nazareth. Destined for the dungeons of society, suddenly a world without limits was open to him. This is the story of Benjamin, a man who was given a new body, a new life, and a new chance to live life the way he had always dreamed.

Pub Date: 01/01/2013

Price: \$17.95 USD / \$18.95 CAD

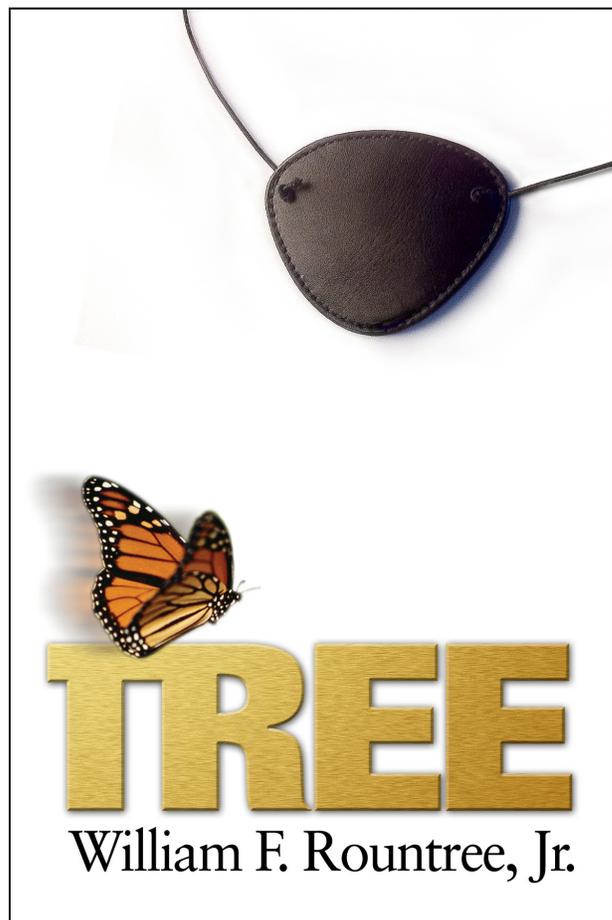
EAN: 978-1-938467-02-8

Trim: 6 x 9

Format: Trade Paper

Pages: 298

FIC042030 - Fiction/Christian/Historical



## *Tree*

William F. Rountree

### DESCRIPTION

This is the moving memoir of an inspiring man: his accomplishments, passions and challenges. Told with simple honesty, Tree's story takes the reader from his happy Norfolk upbringing through profound watersheds like the suicide of his father and the loss of his eye to cancer. He recounts his "Renaissance man" vocations (archeologist/ oil speculator/ motel owner/CEO) and avocations (flounder fisherman to oenophile!). Take a walk of faith with Tree as he recounts his journey to meet his God and read the foundational truths that have guided and served him throughout his life.

Pub Date: 01/01/2013

Price: \$14.95 USD / \$15.95 CAD

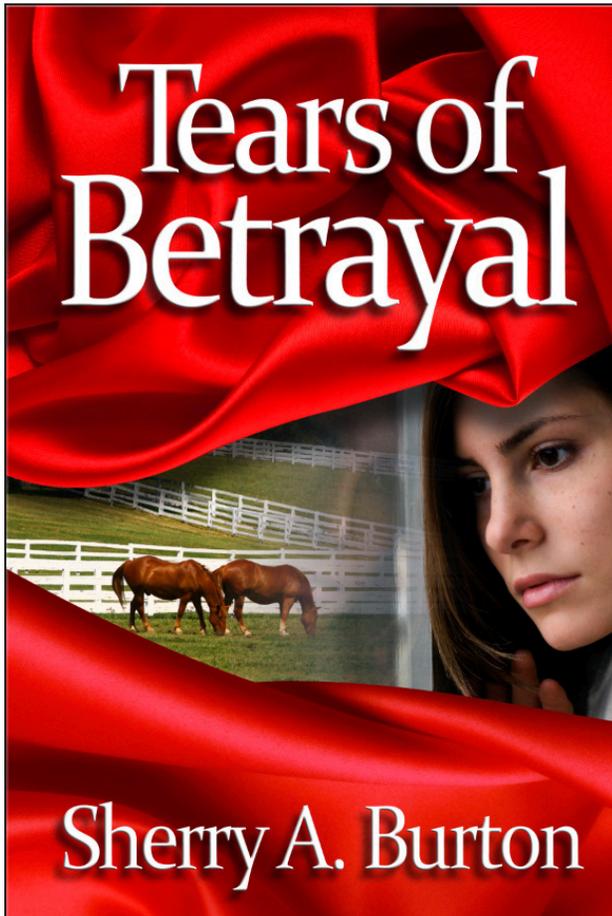
EAN: 978-1-938467-04-2

Trim: 6 x 9

Format: Trade Paper

Pages: 154

BI0003000 - Biography & Autobiography/Business



## *Tears of Betrayal*

*Sherry A. Burton*

### DESCRIPTION

Amber's world is shattered when her husband Jeff dies suddenly in an accident. On the day of his funeral, in the midst of her grief, she is blind-sided with divorce papers, served only hours before the service. Forced to face how flawed her marriage truly was, Amber finally begins to deal with the lies and deceit that were at the very foundation of her relationship.

**Pub Date :07/20/2012**

**Price: \$16.95 USD / \$17.95 CAD**

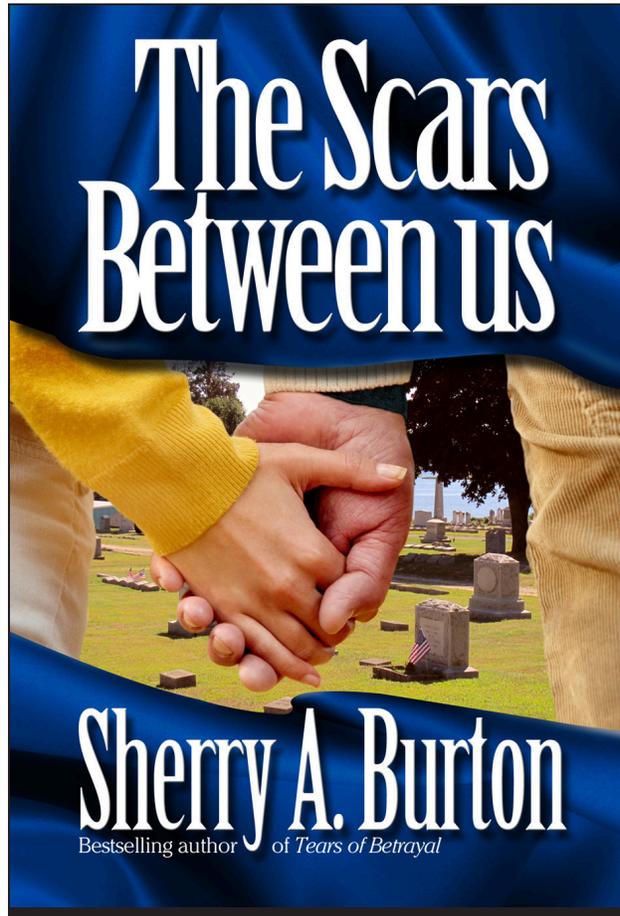
**EAN: 978 1 938467 07 3**

**Trim :5.98 x 9.02**

**Format : Trade Paper**

**Pages: 262**

**FIC027010 / Fiction/Romance**



## *The Scars Between Us*

*Sherry A. Burton*

### DESCRIPTION

Haunted by dreams of her dead husband, Elizabeth spends five years of her life beside his grave with the blind hope that he would return to her. She eventually alienates every one of her friends before slowly rebuilding her life. When Joseph crosses her path with his piercing eyes and electric touch, the flame of passion is ignited. But Joseph has a painful secret buried within the scar on his wrist – one he must protect in order to keep his new life, and new love.

**Pub Date :07/20/2012**

**Price : \$14.95 USD / \$15.95 CAD**

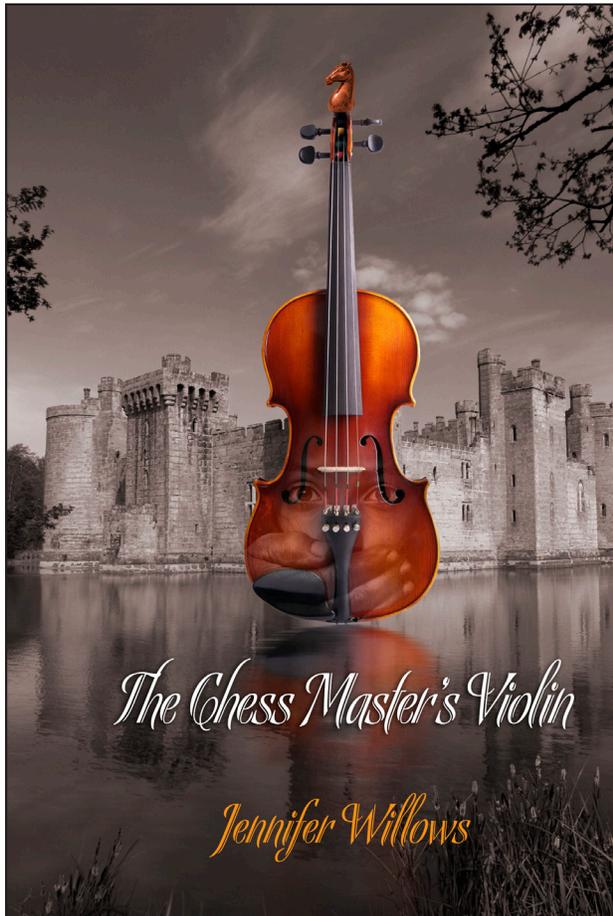
**EAN: 978 1 938467 15 8**

**Trim : 5.98 x 9.02**

**Format : Trade Paper**

**Pages: 226**

**FIC027010 / Fiction/Romance**



## ***Chess Master's Violin***

**Jennifer Willows**

### **DESCRIPTION**

Dr. Andrew Collins is an average man who dreams of a better life, but when he suddenly finds his way into 19th Century London he gets more than he bargained for. Trapped in a bygone age, Collins teams up with the brilliant Livesey Hawkins to find where he truly belongs. Collins and Hawkins must strive to achieve the impossible, and in the process discover the true meaning of friendship.

**Pub Date: 01/01/2013**

**Price: \$14.95 USD / \$15.95 CAD**

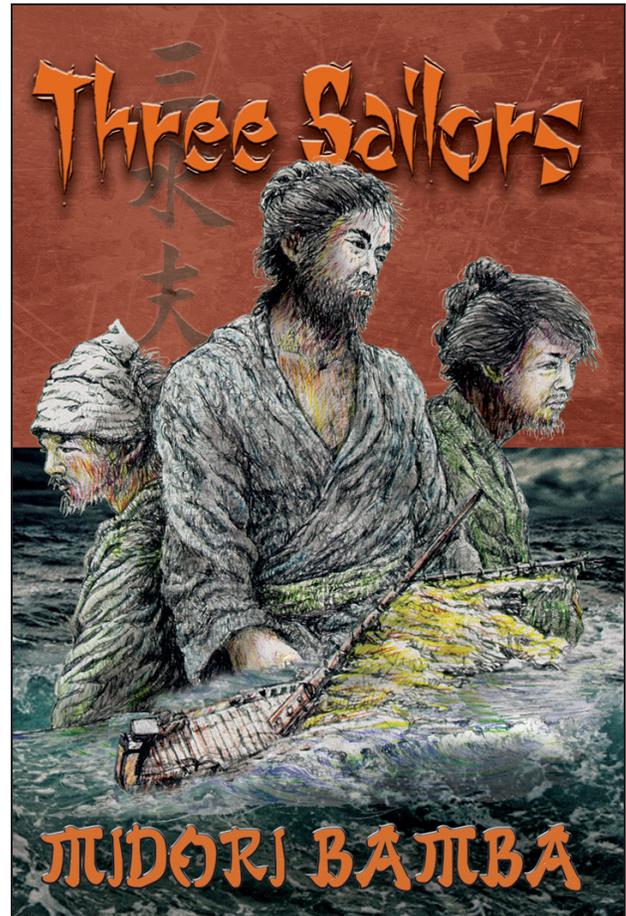
**EAN: 978-1-938467-08-0**

**Trim: 6 x 9**

**Format: Trade Paper**

**Pages: 184**

**JUV037000 - Juvenile Fiction/Fantasy & Magic**



## ***Three Sailors***

**Midori Bamba**

### **DESCRIPTION**

The Three Sailors chronicles the fictionalized retelling of one of the most arduous passages in history. After a massive storm in 1832, three men are stranded at sea on their broken ship for over four hundred days and hope for just two things- to survive their ordeal and to find safe passage home to Japan.

**Pub Date : 07/20/2012**

**Price: \$16.95 USD / \$17.95 CAD**

**EAN: 978-1-938467-09-7**

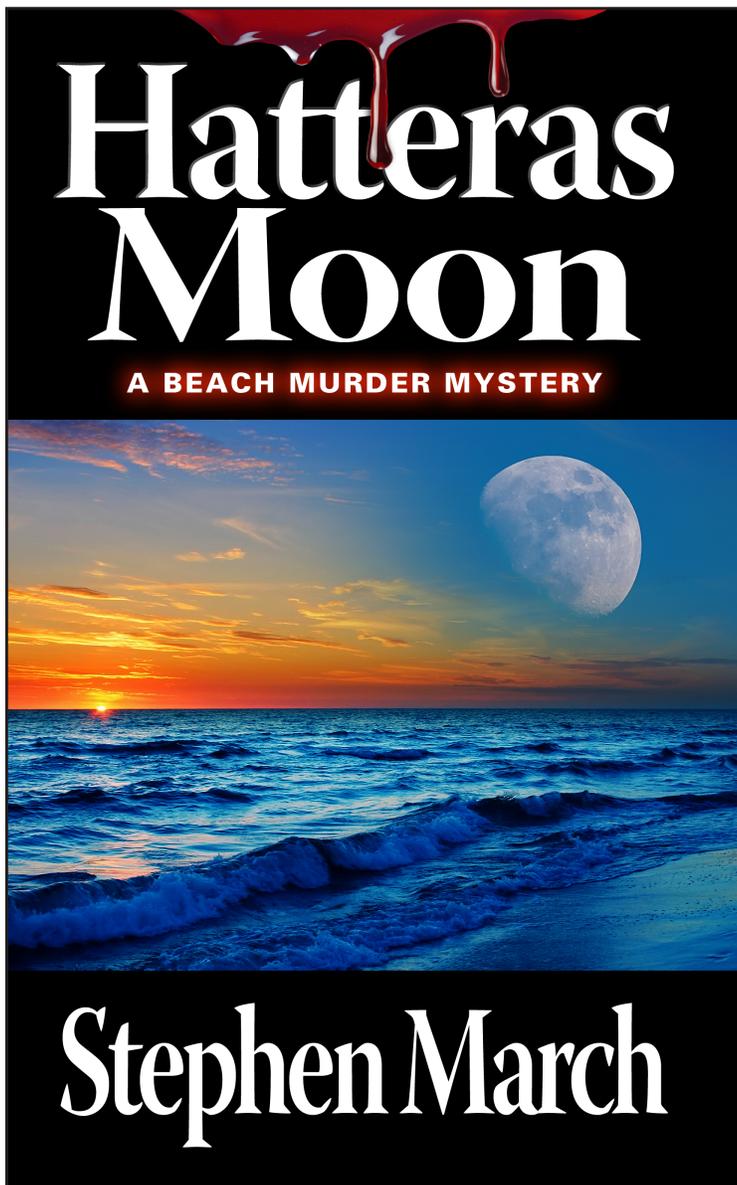
**Trim: 6 x 9**

**Format: Trade Paper**

**Pages: 264**

**FIC042030 - Fiction/Christian/Historical**

## *Beach Murder Mysteries*



### DESCRIPTION

Hatteras Moon tells the story of Virgil Gibson, an English professor whose friendship with a trawler boat captain and part time smuggler draws him into a world of violence, evil, and revenge. Virgil signs on as a cook, hoping to get away from his exploding marriage and mundane life as a college professor. While they are at sea, the captain and his crew are murdered by a group of men masquerading as fishermen aboard another trawler. Virgil survives by hiding in a fish bin beneath a pile of shrimp and ice. He later flees the ship, which the killers have rigged with explosives and set on fire. He spends a terrified night at sea clinging to a hatch cover and surrounded by sharks before he reaches shore on Hatteras Island. Haunted by the deaths of his friends, Virgil is determined to find their killers and bring them to justice

### *Hatteras Moon* A Beach Murder Mystery

**Stephen March**

**Distributor:** Ingram Publisher Services

**Pub Date:** 04/01/2013

**Price:** \$14.95 USD / \$15.95 CAD

**EAN:** 978-1-938467-28-8

**Trim:** 5x8

**Format:** Trade Paper

**Pages:** 200

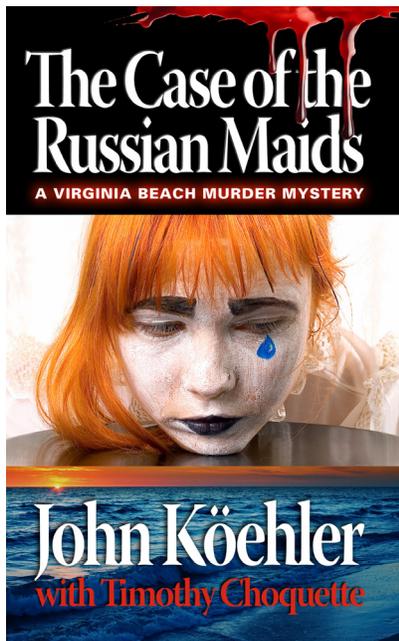
C0020 - Fiction/ Action Adventure

### AUTHOR BIO

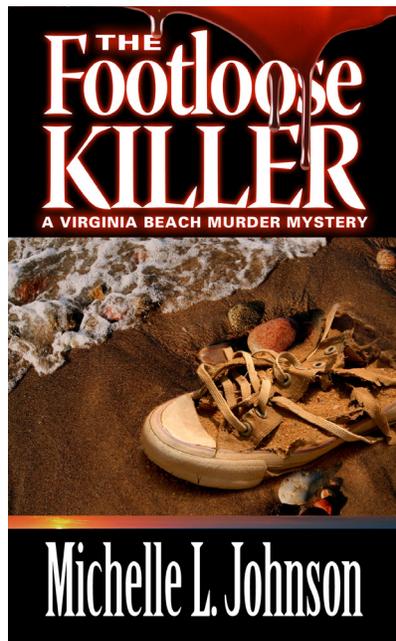
A former reporter for The Outer Banks Current, Stephen March is a professor of English at Elizabeth City State University. His published books include the novels *Armadillo*, *Catbird*, *Strangers in the Land of Egypt*, and *Love to the Spirits*, a collection of stories. *Armadillo* won the Texas Review Press Prize in the Novella and *Love to the Spirits* won the Independent Publisher Prize for Short Fiction. March's short stories have appeared in *New Orleans Review*, *Tampa Review*, *The Texas Review*, *Carolina Quarterly*, the *William and Mary Review*, *Seattle Review*, *Rio Grande Review*, and *South Carolina Review*, among others. He is a graduate of UNC-Chapel Hill and UNC-Greensboro, was a former resident of Kitty Hawk, NC and now resides in Elizabeth City, NC.



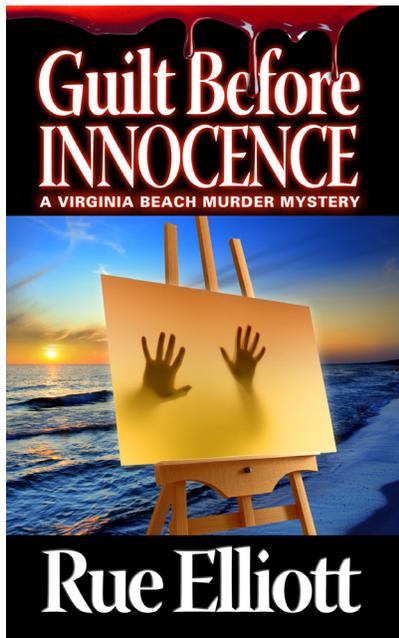
## Other Beach Murder Mysteries



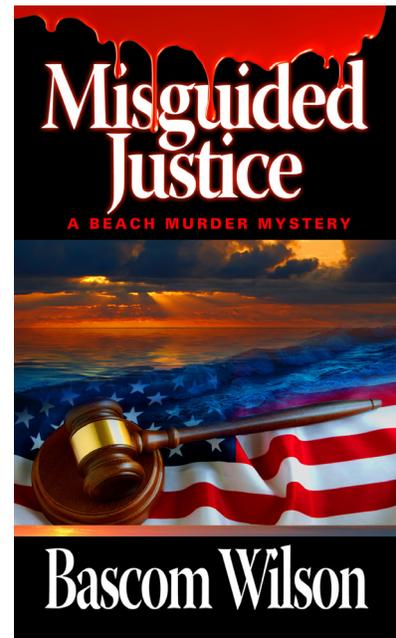
A series of violent murders sweeps the Oceanfront of Virginia Beach during the height of the tourist season, threatening the heart and soul of the city, and the members of the VBSVU.  
ISBN - 9781938467103



When another dismembered foot washes up along the Virginia Beach oceanfront, the VBPD is stumped. It's the eighth year in a row, always just as the frenzied tourist season starts.  
ISBN - 9781938467134

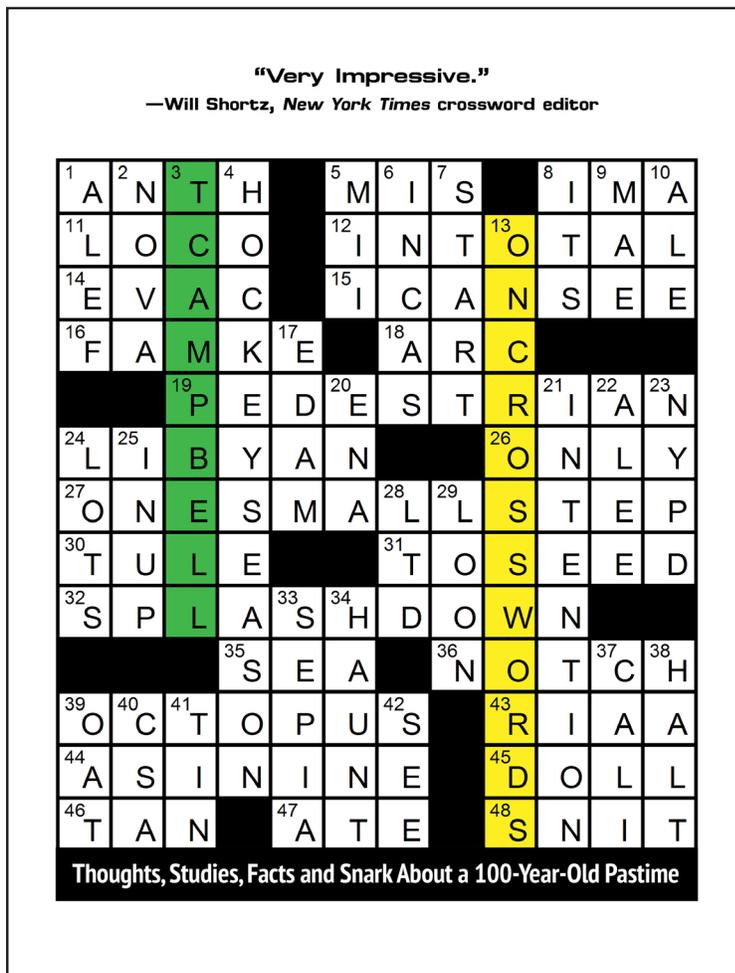


A blood-soaked body is found in one of Virginia Beach's ocean front hotels. The only clues are a business card and an artist's knife – both belong to Caitlin Connor.  
ISBN - 9781938467141



A seemingly simple murder investigation quickly escalates into one of interstate and international intrigue on the Eastern Shore of Virginia.  
ISBN - 9781938467127





## DESCRIPTION

*On Crosswords* covers three major, interrelated topics: crossword history, kinds of crosswords and how crosswords relate to everything else. "Everything else" includes a breathtaking range of topics: marriage proposals, national politics, software development, counterespionage, typography and racism are just some of the high points. Readers will meet the personalities who have made the art form what it is today, and discover the many subspecies of crossword, each with its own personality. And they will walk away with the most complete understanding of the form that any single book can give.

## *On Crosswords*

T Campbell

Distributor: Ingram Publisher Services

Pub Date : 04/01/2013

Price : \$14.95 USD / \$15.95 CAD

EAN: 978-1-938467-46-2

Trim : 7.44 x 9.69

Format : Trade Paper

Pages : 200

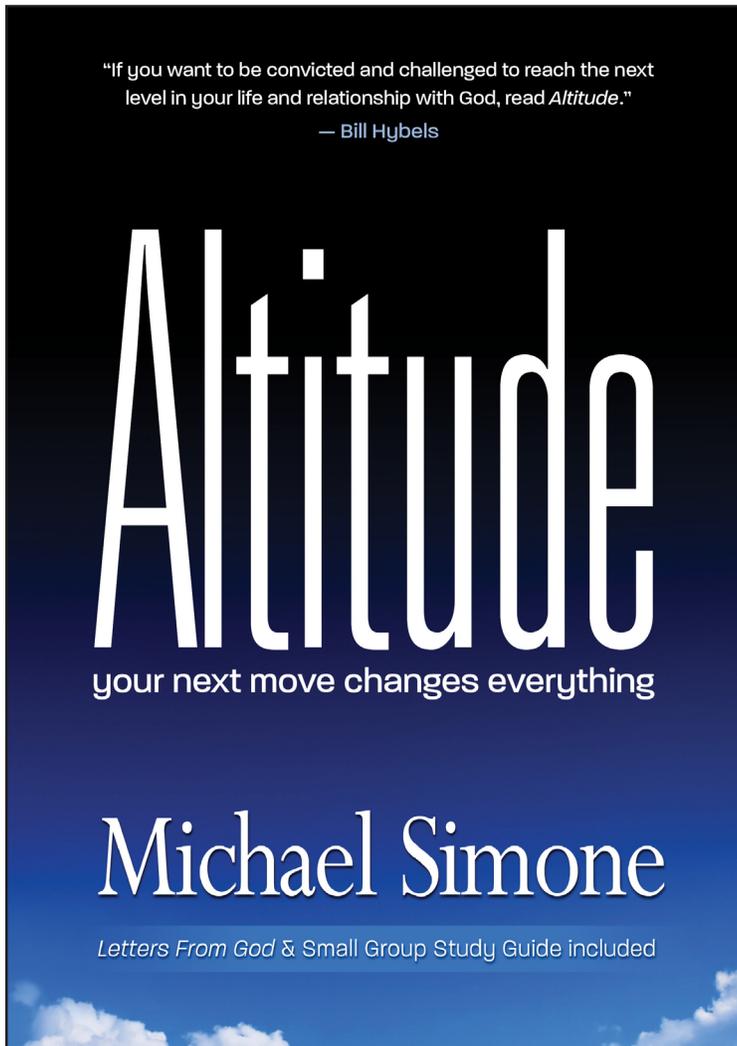
GAMES / Crosswords/General



### AUTHOR BIO

T Campbell is the author of the world's largest "New York Times-standard" crossword puzzle, as well as the sci-fi crossword collection *Crosswords* and various puzzles in anthologies edited by the nationally syndicated Peter

Gordon and Benjamin Tausig. An award-winning editor and author of nine graphic novels, Campbell does the Times crossword with his father every Sunday.



## DESCRIPTION

Everyone needs courage and hope.  
 Everyone has wobbly moments of faith.  
 Everyone needs to make the move that changes everything.

*Altitude* will fly you over eight moves that will change the trajectory of your life. The chapters reflect what every person strives for: crafting a life of meaning and purpose.

*Altitude* is written by teaching pastor Michael Simone, using insights gained from life experiences and biblical stories. Combined with his poignant letters from God and the study guide, *Altitude* will apply transformational moves to help individuals and small groups create the future.

## *Altitude*

**Michael Simone**

**Distributor: Ingram Publisher Services**

**Pub Date: 04/01/2013**

**Price: \$14.95 USD / \$15.95 CAD**

**EAN: 978-1-938467-43-1**

**Trim: 6 x 9**

**Format: Trade Paper**

**Pages: 175**

**REL12070 - RELIGION / Christian Life /  
 Personal Growth**

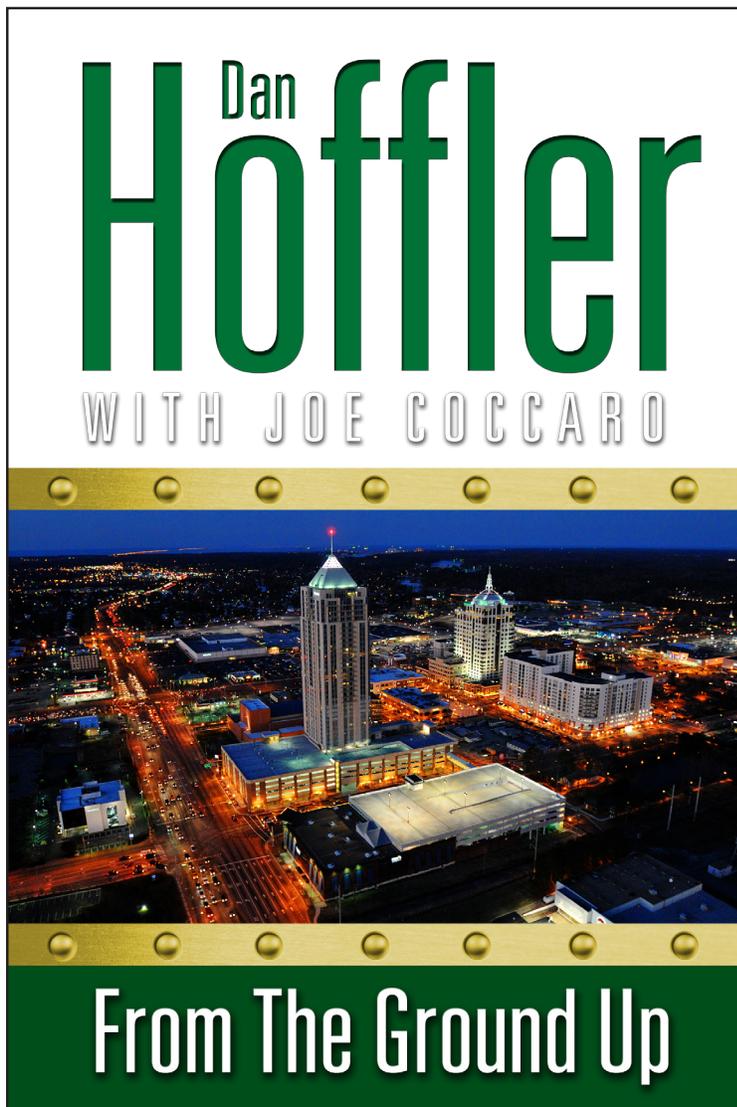
*"If you want to be convicted and challenged to reach the next level in your life and relationship with God, read *Altitude*."*

— Bill Hybels

## AUTHOR BIO

Michael Simone is the founding and Senior Pastor of Spring Branch Community Church, a mega-church with nearly 3,000 members in Virginia Beach, VA. His first ministry assignment, in 1972, was working with street kids, in East Harlem, NY. He teaches Religious Studies at Saint Leo University, South Hampton Roads Center. Michael is also Chaplain at the Virginia Beach Psychiatric Center. His doctoral work is in the area of marriage and family. He wrote the study guide for *Couples Who Pray* and has been a keynote speaker for *The Fall Festival of Marriage*. Michael loves baseball and played on the *Field of Dreams* movie site, Dyersville, Iowa. His passion is bringing faith and life together through speaking and writing. Spring Branch is a member of the Willow Creek Association and is a premier host site for the Global Leadership Summit. The author lives and works with his wife, Gail, in Virginia Beach, Virginia.





## DESCRIPTION

*From the Ground Up* is the journey of real estate magnate Dan Hoffler, a person from a very modest family, a kid with average grades and a big smile, who succeeded in business on the force of personality and a strong belief in himself.

Hoffler's story is rife with life lessons on finding success, coping with controversy, and always enjoying life. He is a world traveler and big game hunter who tells of his harrowing pursuit of polar bear, rhino, and mountain sheep in some of the most remote and dangerous regions in the world. The book includes anecdotes from NFL Hall of Famer Bruce Smith, U.S. Senator Mark Warner and former Virginia Governor Doug Wilder.

## *From the Ground Up*

Daniel A. Hoffler with Joe Coccaro

Distributor: Ingram Publisher Services

Pub Date: 04/01/2013

Price: \$14.95 USD / \$15.95 CAD

EAN: 978-1-938467-44-8

Trim: 6 x 9

Format: Trade Paper

Pages: 225

BIO003000 - BIOGRAPHY / Business

*"Neither of us knew if the establishment would accept us. We were kindred spirits in that way....Dan's friendship has been very important to me."*

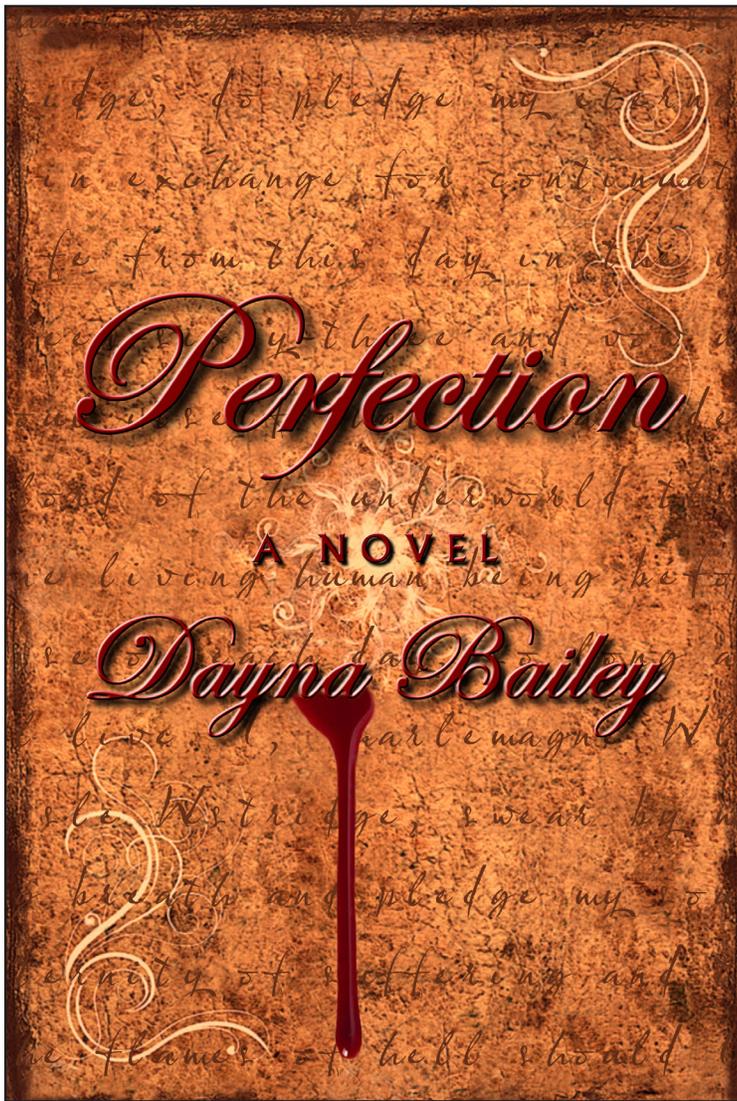
— Mark Warner, current U.S. senator and former Virginia governor.

## AUTHOR BIO

Dan Hoffler is a commercial real estate magnate whose Virginia Beach, Virginia company, Armada Hoffler, has built marquee office towers, hotels, and retail hubs in major cities along the East Coast. He is an outdoor enthusiast and marksman who has hunted big game on five continents. A graduate of Campbell University in North Carolina, Dan has served as a director on several state and private boards, including The Shaw Group, a Fortune 500 company. Dan has four children and lives on Virginia's Eastern Shore with his wife, Valerie.



Joe Coccaro is executive editor of Koehler Books and a former deputy managing editor of The Virginian-Pilot newspaper in Norfolk, Virginia. In his thirty years as a journalist, Joe has won more than a dozen individual writing awards for business, investigative and news reporting. He is a graduate of Syracuse University.



### DESCRIPTION

The year is 1853, and the streets of London will not be safe for long. Sixteen-year-old Charlemagne Westridge, the son of a prestigious noble family, is perfect in every way: he has money, beauty, and prestige. However, after making a contract with the devil, Charlemagne escapes death from yellow fever, but at a high price: every night, for the rest of his life, he will have to take the life of one other person. Masked by his new identity, the Ravensbourne Murderer sets out murdering prostitutes in an effort to “cleanse the sullied streets of London,” but deep down Charlemagne knows he must find a way to break free of his contract before he loses himself to darkness.

## ***Perfection***

**Dayna Bailey**

**Distributor:** Ingram Publisher Services

**Pub Date:** 04/01/2013

**Price:** \$14.95 USD / \$15.95 CAD

**EAN:** 978-1-938467-39-4

**Trim:** 6 x 9

**Format:** Trade Paper

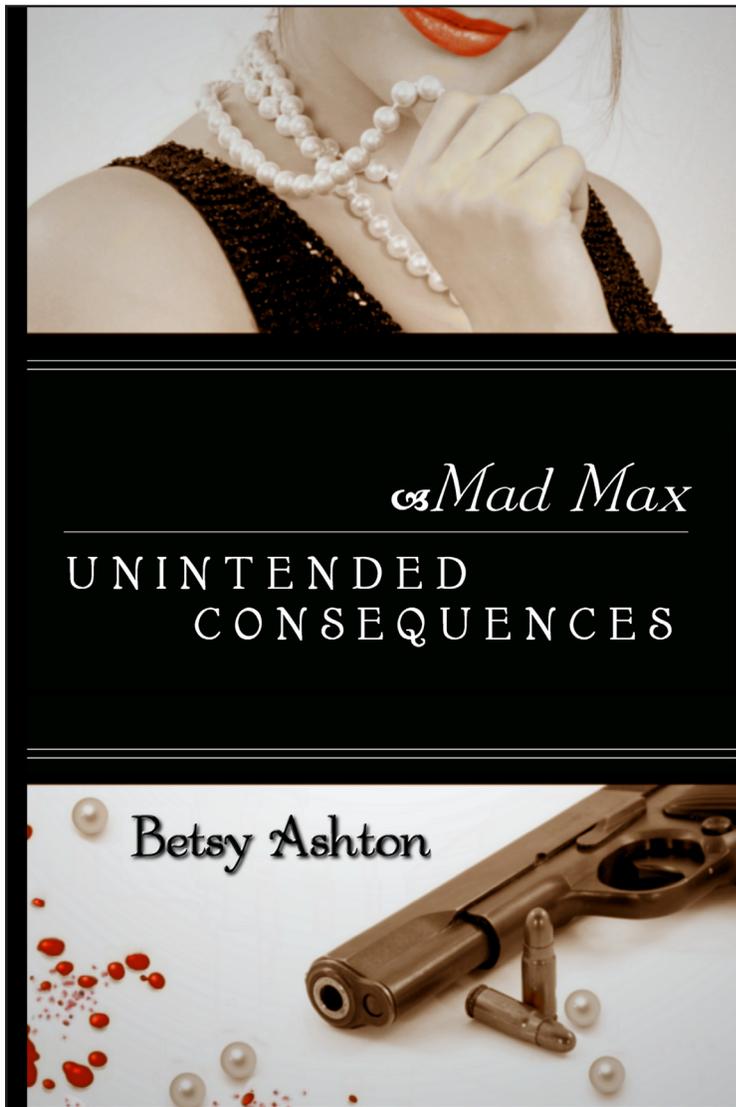
**Pages:** 225

JUV018000 - JUVENILE FICTION /  
Horror & Ghost Stories

### **AUTHOR BIO**

Dayna Bailey has been passionate about writing and telling stories since she was three. As a preschooler, she would dictate short stories for her mother to type, and wrote her first short novel at the age of twelve. Since then, she has completed eleven other long works, including *Perfection*, which she finished at age fifteen. Dayna plans on attending medical school to become a surgeon in the future, and is currently a high-school senior in McLean, Virginia.





### DESCRIPTION

Mad Max Davies lives a privileged life in Manhattan when her only daughter is seriously injured in an auto accident. She rushes to Richmond, Virginia, to care for her daughter and her two grandchildren, including an unusual twelve-year-old, Emilie. When her mother's behavior deteriorates, Emilie uses her special gift to feel the thoughts of others, and acts as an early warning system. When her daughter is murdered, Mad Max and her grandchildren set out to solve the crime and bring the killer to justice.

## ***Mad Max*** *Unintended Consequences*

**Betsy Ashton**

**Distributor: Ingram Publisher Services**

**Pub Date: 04/01/2013**

**Price: \$14.95 USD / \$15.95 CAD**

**EAN: 9781938467400**

**Trim: 6x9**

**Format: Trade Paper**

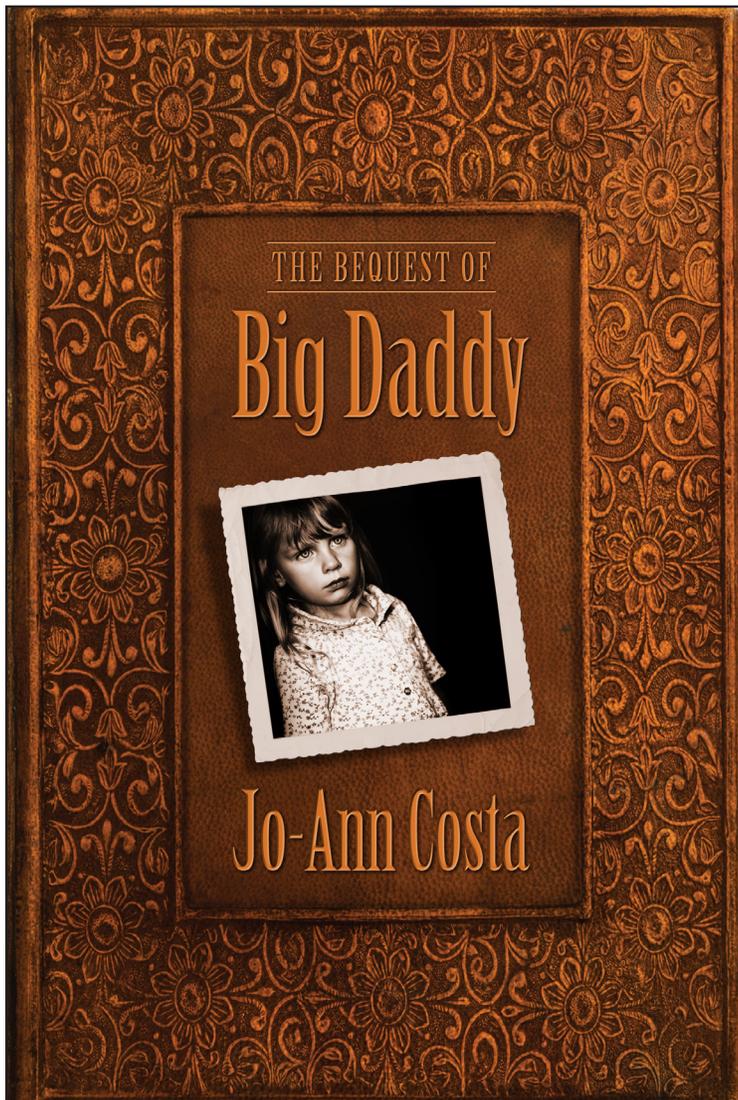
**Pages: 200**

**C0020 - Fiction/ Action Adventure**

### **AUTHOR BIO**

Betsy Ashton writes about her experiences mentoring women throughout her professional consulting career. She used this experience in crafting the story about Mad Max Davies. She writes feature articles for Laker Weekly, part of Roanoke Times. She is also active in many writers groups and clubs and is the First Vice President of the Virginia Writer's Club.





## *The Bequest of Big Daddy*

Jo-Ann Costas

**Distributor:** Ingram Publisher Services

**Ship Date:** 03/01/2013

**Pub Date:** 04/01/2013

**Price:** \$17.95 USD / \$18.95 CAD

**EAN:** 978-1-938467-27-1

**Trim:** 6 x 9

**Format:** Trade Paper

**Pages:** 280

**BISAC Code - Category:**  
FIC000000 - Fiction General

### **AUTHOR BIO**

Jo-Ann Costa studied her craft at the knees of her clannish Alabama kin, who are among the most accomplished at fabricating outlandish tales. Thus trained as a storyteller, Ms. Costa honed her compelling voice while serving in executive roles for a mega-corporation founded by the late Howard Hughes. While there, and with higher stakes, she invented tales of a different sort. Since then, Ms. Costa has once again deployed her trademark spin with her debut novel, *The Bequest of Big Daddy*.

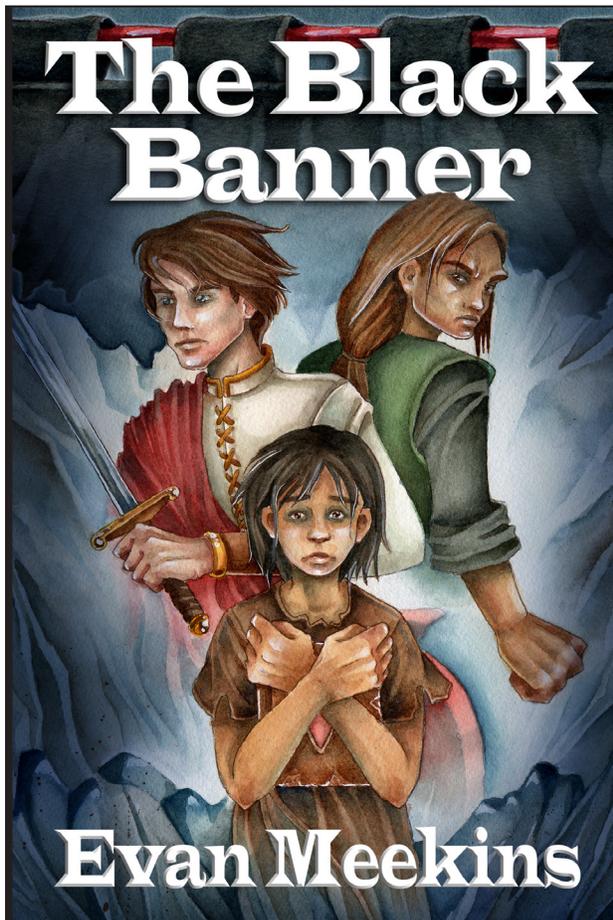


### **DESCRIPTION**

Ratio Janson is the crusty patriarch with an infamous background, a hair-trigger temper reverently referred to as Big Daddy by his family clan. His feisty great-granddaughter Jo-Dee overhears shocking gossip at Big Daddy's funeral and is determined to plumb his murky past, from Reconstruction to the present day.

From a vast turpentine industry to the ruins of a decaying plantation with its feudal order a memory, Jo-Dee explores the complex nature of family and self, only to make a startling discovery. Will she betray her great-grandfather and disgrace the family name, or will she preserve his shameful secret?

And on the ancient grounds of the family mansion destroyed in the Civil War, will Big Daddy's spirit claim her even from the grave?



## *The Black Banner*

Evan Meekins

### DESCRIPTION

Milcas, a young Roegan slave boy, dreams of a day when his race will be free. After finding a mysterious key, Milcas sets forth a series of events that spark a rebellion. The politics in Verden change as Humans, Elves, and Dwarves decide on whether they will confront the Roegan threat or try to make peace with the rebels. Leaders will be tested, alliances will be made and broken, and the fate of an entire continent will rest in the hands of a young Prince who is pure in heart but lives in the wide shadow of his father. Will anyone be able to stop the warpath of the Roegan rebellion, or will their Black Banner fly high over all of Verden?

Pub Date: 04/01/2013

Price: \$17.95 USD / \$18.95 CAD

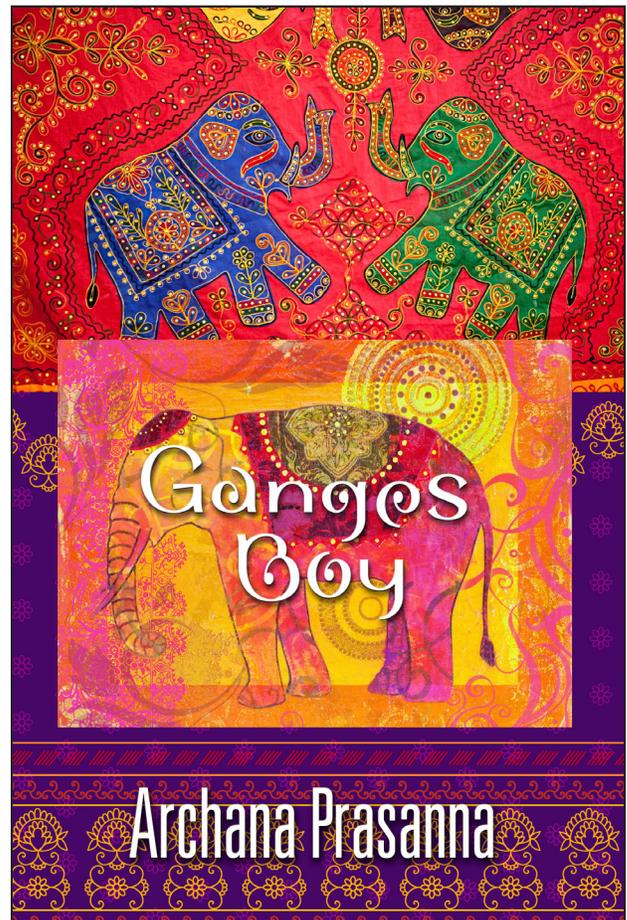
EAN: 978-1-938467-26-4

Trim: 6 x 9

Format: Trade Paper

Pages: 300

Fiction



## *Ganges Boy*

Archana Prasanna

### DESCRIPTION

Ganges Boy tells a profound coming of age tale against the backdrop of the heart and soul of the fascinating city of Varanasi. Kabir, an orphaned adolescent born out of wedlock to a Hindu mother and a Muslim father, struggles to cope with the loss of his murdered mother while trying to navigate the harsh reality of street life. Kabir's journey of self-identity is poignant and touching as he searches for his place in the world while also trying to understand it through religion, friendships, family, and passion.

Pub Date : 03/01/2013

Price: \$14.95 USD / \$15.95 CAD

EAN: 9781938467387

Trim: 6 x 9

Format: Trade Paper

Pages: 180

FICTION / Coming of Age

**Coming Soon**  
Two *Traveler* books  
from bestselling author

Omar Tyree

**The Traveler, Book One:  
Kentucky Born & Bred**  
Releases January 2013 in eBook

**G**ary Stevens, a young, single, handsome, witty, and self-employed American in his early twenties, who has everything he could ever ask for. When a desperate and senseless car jacking and petty robbery snuffs out the commendable and productive life of his mother, Gabrielle, Gary begins to seriously question his carefree and aimless existence. What in the world is he to do with his future? And what is the purpose of his life?

Two years later, with a hard-fought degree in international studies, private training in military survival skills, and economic security, Gary returns to his fearless mission of courage and exploration, with plans to travel the world, starting with the city of Dubai in the Middle East. But when a group of vengeful men seize an event attended by a number of affluent foreigners-plotting to hold them hostage as bait for international recognition of their cause-Gary Stevens becomes a most improbable hero.

Determined to live life by his own rules, Gary's heroic turn ignites a selfless and undaunted goal to protect the hopeless, underprivileged and defenseless citizens of the world in his global travels, while gaining redemption for his mother and murdered friend in Colombia. He then vows that offering unconditional love, compassion and defense to the citizens of the world is an ambition worthy of fighting and dying for.

## The Traveler, Book Two: Welcome to Dubai

Releases September 2013 in print and eBook

When a poor, immigrant construction worker falls to his death at one of the dozens of new skyscraper building sites in the fast-developing nation of Dubai in the United Arab Emirates of the Middle East, an emotional and boiling response sets off a chain of events that lands young American traveler, Gary Stevens, smack in the center of a class and gender war of critical and life-threatening intentions, in which he is forced to become an improbable hero.

The most recent tragedy of yet another one of thousands of disposable immigrant laborers, hired to construct the immaculate tourist haven of Dubai, invigorates the cry of Egyptian revolutionary, Mohd Ahmed Nasir, to recruit a legion of passionate and loyal men, who agree to carry out his plans of vengeance against the selfish and dishonorable real estate practices of Abdul Khalif Hassan and the Arabian Emirates. With a long and bitter history, Mohd and Abdul have no love lost between them.

In the meantime, Abdul's ambitious and publicly outspoken wife, Hamda, inspires a strong, national following of her own, including the admiration of the young and impressionable mind of Ramia Farah Aziz, an idealist immigrant from the nation of Jordan, with big dreams of feministic empowerment and a belief in the love and romance of the free-world.

In drops Gary Stevens, an unsuspecting native of Louisville, Kentucky, with a challenging family history, a confidential advisor, and a troubled past of his own, who ends up in the wrong place at the wrong time to acquire the desperate peace of mind that he travels in search to find. Improbably hero or not, Stevens sets out to right the wrongs he see.



### About the Author

Omar Tyree, a New York Times best-selling author and a 2006 Phillis Wheatley Literary Award winner for *Body of Work* in Fiction, has been cited in 2009 by the City Council of Philadelphia for his work in Literacy, and has published 18 books with 2 million copies sold worldwide. With a degree in Print Journalism from Howard University in 1991, Tyree has been recognized as one of the most renowned contemporary writers in America. He is also an informed and passionate speaker

on various community-related and intellectual topics. Now entering the world of literacy programs, business seminars and feature film making, Tyree is a tireless creator and visionary of few limitations. For more information on his work and titles, please view his website at [www.omartyree.com](http://www.omartyree.com)

# *Thank You*

They say it takes a village, but we say it takes great people to publish great books. In that spirit, we would like to thank some of the many people who have blessed us, helped us, encouraged us, pushed us and corrected us. Without you we would just be a bunch of yokels hanging out near the wishing well.

To David “Absolutely Incredible” Hancock, thank you for taking a chance on us, for your tireless enthusiasm and for your brilliant one-word replies.

Rick Frishman, for your amazing desire to promote authors... and us.

To Lyza, Bethany, Cindy, Kim and Margo and all the other amazing members of the Morgan James team, thanks for treating us like family.

Terry Whalin, for your ministry of helping authors, and publishers like us.

For Cheryl Ross, for your tireless word perfection to help us get it right.

Keith Owens, for being one of the good guys, keeping us on track and for constantly encouraging and helping us play in the big leagues.

Jonathan Killebrew, God’s man, for faithfully getting it done.

Our inspired Authors, for bringing beauty into the world.

Karen Cross, for expecting the best.

Jessica Starr, the best Intern ever.

*John Koehler*

Founder & Publisher

*Joe Coccaro*

Partner & Executive Editor



an imprint of Morgan James Publishing

*The Collaborative Publisher*

212-574-7939  
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**NEW YORK**

c/o Morgan James Publishing  
5 Penn Plaza, 23rd floor  
New York, NY 10001

**VIRGINIA BEACH**

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Virginia Beach, VA 23451



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